The Middlebury Campus

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Snow Blackened at High Cost

BY LARRY WELKOWITZ

This winter many students have noticed black dustlike particles covering the snow on campus. The soiled snow is particularly abundant near the service building.

The source of these particles is burning coal at the college's service plant. For reasons which are unclear, the school is now heating its facilities by burning 90% coal and only 10% oil. Coal is less efficient than oil and produces greater amounts of waste products.

The school heating system is capable of burning either coal or oil or combinations of both. According to Plant Engineer Harvey Drinkwine, "We are covering ourselves in case of an oil problem. Right now we are saving 3500 gallons of oil a day and that is quite a savings in money."

However, further investigation of expense records by Mr. Drinkwine revealed that it is actually more expensive to use coal than oil due to the high cost of transporting coal.

This finding was confirmed by Business Manager James Ross who added that "the decision to burn coal was an administrative decision made by Treasurer Carroll Rikert and myself." Their decision was based, in part on the modernization of coal burning equipment.

The belief that coal is cheaper to burn is so common a misconception that even school energy council member Dr. George Saul, who is also Vice-President for Academic Affairs said that "It is important for the school to burn coal for a number of reasons, including price."

While other schools in the area such as University of Vermont, Bennington College, and Williams use either oil or a combination of gas or oil, Middlebury continues to burn large amounts of soot producing coal.

According to Drinkwine, "If we have another energy crunch, we are not going to have to send students home like UVM had to do."

One concerned student said that he would rather go home than "breathe in all that garbage."

Energy Council members James Ross and George Saul said, however, that is now on their council's agenda to discuss environmental problems.

Looking back, the snow wasn't so bad, was it?

photo by Scott Kissinger

Rebates Raised For All Off-Campus Students

BY JENNIFER SALMON

After several weeks of debate and compromise, the Community Council passed a proposal on Friday to raise room and board rebates to figures that are more in line with the cost of living. The proposal will now be recommended to President Robison for final verification.

The board rebate, which is currently $356 per semester for frat members and $337 for regular off-campus students, was raised to $426 for both groups. The new figure represents a 20% raise for frat members and a 26% raise for other off-campus students.

The figure was arrived at after consideration of the $450 to $500 figure that each frat member pays for board at a frat house. A sub-committee, headed by Tom Wolf '78, wanted to make sure frat members weren't paying up to $150 more for board services.

The rebates increase will represent an added expense to the college of roughly $25,000 or slightly less than the cost of four comprehensive fees. Breaking down the cost would mean raising each student's comprehensive fee by 12 dollars.

Wolf used the student support behind a petition calling for higher rebates last spring, as support for his sub-committee's cause. He said he felt students would pay the extra $12 to diversify the living experience at Middlebury for some students.

Tom Gavin questioned whether the council could interpret the petition as meaning students were "aware of being asked to increase the Comprehensive Fee."

The consensus of the student members of the Council was expressed by Clark Hinsdale. Hinsdale said that students recognize that to spend more money "either priorties are changed or the fee is raised."

Gavin said he felt that a statement was necessary from the students expressing an intelligent decision to raise the rebates while realizing that they would pay for them through a increase in the comprehensive fee.

Wolf said he felt that students on the Council have been elected to represent the students and a whole new petition or questionaire shouldn't be necessary.

Reid Figel said "don't use the petition as support for our proposal" Peggy Daniels felt that everyone she spoke to was willing to pay the increase.

Lucy Newell was the only student to express hesitancy toward recommending that students were agreeable to a raise in the fee.

One frat member said, "I don't think it's valid to go to the students for financial issues because its not up to them to decide the budget." He felt that the Community Council should decide on the

Robison Answers Students' Questions

By CAROL HUBREGSEN

Except for a few challenging questions, President Robison's visit to Student Forum passed uneventfully Sunday afternoon. Robison recapped some of this year's accomplishments, and then answered students' questions.

Last year's Forum meeting with Robison was marred by a hostile question and answer session that centered on the resignation of Food Services Director Gordon Bridges, the denial of tenure to John Conron, an American Literature Assistant Professor, and the increase in the comprehensive fee.

This year, Forum's list of student concerns included the comprehensive fee, Winter Term, the role of Student Forum, the Route 7 bypass, the tuition increase, the president's relationship to the tenure process, and the Pushkin program.

On his list of the college's accomplishments this year, Robison included the college's purchase of land along the proposed westerly Route 7 bypass. A rural campus is one of Middlebury's most attractive offerings, he said, and the land purchase may help preserve the college's rural character.

Gen Howe '79 questioned the purchase's legitimacy, however, and asked Robison if someone else had contracted to buy the land first or if the college had know about the contract as reported in the VALLEY VOICE. Robison explained that the college had not known about the other agreement, and he said that it is still not known if the contract ever existed.

Don Kreis '80 said that just as Robison considered a rural campus to be one of Middlebury's main offerings, he considered Winter Term to be one of the college's chief "drawing cards." He invited Robison to express his views on Winter Term. Robison, however, declined, saying that if he expressed "personal feelings" toward Winter Term now, any debate would center on whether or not his opinion is right, not on Winter Term itself.

Larry Cohen '79 raised the issue of the recent rise in the comprehensive fee,complaining of the hardships it creates for himself and his parents. "I hear your concern...," Robison answered, but he said, "I'm not apologizing for it (the fee increase)...if we charged less, we'd have to do less somewhere else."

While discussing the fee increase and inflation, Robison

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Security Officer Resigns After Incident

BY MARK CORSEY

Raymond Bush, a Campus Security officer for several years, resigned last Monday following an incident that occured in mid-January involving Bush and one of the college's night watchmen.

Bush tendered his resignation at a meeting with Personnel Director Roger Cole, Security Chief Fred Spencer, and Frank O'Connell, the nightwatchman involved in the incident. The purpose of the meeting was to reconcile the incident between Bush and O'Connell.

The incident occured in the Campus Security office on a Thursday evening in mid-January. According to Bush, O'Connell instigated an argument between the two of them and then invited Bush to "come on outside."

O'Connell stated that Bush started the argument and that Bush punched him.

According to Susan Woodworth '78, who was operating the Campus Security monitor at the time of the incident, she and Security Agent Ted Sargent who was in the office during the incident, filed a report that stated O'Connell made the first inflammatory remark. Woodworth also said the report stated she and Sargent did not see Bush punch O'Connell.

Bush said he went to see Personnel Director Roger Cole a few days after the incident and arranged for the meeting. At the meeting, Bush said, he was told

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Stolen Stereo Found

By CAROLA WILDER

The stereo equipment stolen from Gifford Lounge on Friday January 20 was recovered on Thursday January 26.

The four speakers, the turntable and the amplifier were found by John Estle, a nightwatchman, at about 6 a.m. in a shed next to Pearsons Hall. Estle has claimed the reward. The door,which was usually closed, was left ajar, "probably to make sure it was found"Karl Lindholm, Assistant Dean of Students, said.

Mickey Kann, '79, the person responsible for the stereo system,thought that "they must have had them in their rooms and gotten scared. The whole campus knew about the stuff."

Until the equipment was discovered there had beeen only one lead as to the identity of the thieves. One eyewitness observed Kann and the other two carrying a turntable upstairs following the Gifford party on the 20 th. The witness passed this information on. As a result some people suspected Kann of masterminding the entire robery.

When confronted with this accusation Kann explained that he was carrying his own turn-

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Was it?

photo by Scott Kissinger

the middlebury campus

CAMPUS Selects New Board

Carol Hubregsen, '79, will start a one year term as Editor-in-Chief of the MIDDLEBURY CAMPUS at the beginning of Spring Term. Joining Hubregsen on the newly elected CAMPUS editorial board will be Mark Corsey '79, as News Editor, Alison Osius '80, as Features Editor and John MacKenna '79, as Sports Editor. Richard Tarlov '79 was elected to serve a second consecutive term as CAMPUS Photography Editor.

Miguel Sanchez has been named Producation Manager with Nancy Cochran and Aline Storey being appointed as Production Assistants. Rick Legro '79 is the CAMPUS' new Advertising Manager. Lisa Brownson '79 will assume the duties of Circulation Manager and Dan Jacobs was elected Business Manager.

Hubregsen, whose professional journalism experience includes working as a part-time reporter for a western Massachusetts daily each summer since 1974, has served one term as CAMPUS Features Editor and has contributed regularly to the CAMPUS since matriculating to Middlebury in the fall, 1975. Hubregsen said she feels that after a year as Features Editor she is ready for a new position. She said she desires to be Editor-in-Chief because of the challenge the position offers.

Corsey served as CAMPUS Editor-in-Chief during Fall and Winter Terms of this school year. He replaced Bob Carolla who resigned last May, midway through his term in office.

Osius, the only sophomore elected to an editor's position, has been a contributing staff member since arriving as a February freshman in 1977. MacKenna was Sports Editor of the CAMPUS from January 1976 through January 1977. He will replace Dusty McNichol '78 who, one year ago, replaced him.

Selected to serve as Contributing Editors for Spring Term 1978 were John Hedden '80, and Amy Meeker '79.

Warnings Placed on Machines:

New Law Affects Photocopying

By JOHN HEDDEN

The new copyright law, passed by Congress in October of 1977, went into effect on January 1,1978. According to Hans Raum the Associate Librarian at Starr Library, the bill's greatest affect on the college will involve photocopying by teachers for courses.

The new copyright bill gives legitimacy to the term "fair use" for the first time. The decision of "fair use" is unclear but several factors are considered in judgement: the purpose and character of use, the nature of the work, and the effect on the potential market for the work.

Congressional Committees have offered guidelines to photocopying which place word limitations of 250 words on poems and 1,000 words on prose if that does not exceed 10% of the work. Also, a notice of copyright must be on each sheet. The reserve shelf will also be affected as copied material may not remain on those shelves for over one term. Considering the complexity of the law, Congress felt obligated to include a provision which exempts from penalty those who honestly believe that they are within the "fair use" guidelines.

Raum said that a "Display Warning of Copyright", which is required by the new law, has already been placed on all campus photocopiers. The penalties for infringement on the law vary widely from as little as $100 for some photocopying acts to $50,000 for the pirating of copyrighted material with intent to profit.

The American Association of University Professors, in a short paper concerning the new law, states "There is something for everybody in the final result but, on balance, the copyright proprietor has gained more than the user." Raum feels likewise "the law protects the authors interests a little more."

Raum managed to trace the root of the law change to the Sputnik era. "All of a sudden there was a lot of money available for research and education which led to copyright problems."

Libraries and others who want to gain the rights to certain pieces of literature will be able to do so through the Copyright Clearing Center in upstate New York. This organization operates as a national center. Asked how the library would avoid excessive payments Raum responded "We're hoping vo change our reserve system...we won't bend over backwards to make them rich."

Head Librarian Ronald Rucker argued that there are many ambiguities in the new law-"So many things won't be answered until the test cases." Rucker said he thinks many of the court battles will be fought on a class-action basis such as tape recording equipment manufacturers against record companies whom object to in-home taping of records.

Rucker cited jukeboxes as one American institution to be affected by the new law. All juke boxes will be subject to yearly licensing fees and charges for each record. The videorecording industry, which was ready to boom, will also be set back.

Rucker pointed to one New York State Educational district which is currently being sued because they have illegally taped and stored series such as Kenneth Clarke's Ascent of Man. Rucker, implying that the law is needed, declared, "We pay good money to get those things and if they're stealing them they deserve to get it."

Stereo Found...

table upstairs following the party.

The case took an ironic twist when Kann learned that an eye witness had seen someone carrying stereo equipment in Gifford the night of the robbery. Kann said his attempts to learn the eye witness' identity were foiled by vague, misleading answers. The reason people were not answering directly to his inquiries, Kann said, was because they knew the eye witness had seen Kann carrying the equipment. Had he been able to contact the eye witness, Kann would have been led to believe he himself was a suspect in the robbery.

Although the equipment has been found, the identity of the real thieves remains a mystery. However Lindholm, Assistant Dean of Students said,"We'd love to find out who did it. Sometimes we get anonymous information and we'll be sure to follow that up."

Council Approves Party Regulations

BY JENNIFER SALMON

The Community Council voted Friday to add a 1:00 a.m. curfew to the section of the Handbook which sets regulation for campus parties. At its weekly meeting, the Council also voted to add "Special regulation on the use of Alcohol" to the guidelines currently used by the Student Activities office.

College party regulations were last revised two or three years ago, accrdoing to Dean of Students, Erica Wonnacott, and there has since been an "erosion in the understanding of them" Wonnacott's two changes were suggested because she felt a need to set a curfew, which could be extended for special cases. Wonnacott was also concerned with the use of alcohol at parties, mainly because Middlebury doesn't have a liquor license, so the college is prohibited from advertising mixed drinks.

The special regulations states that "alcholic beverages may not be served at any meetings or events unless permisssion has been granted by the Student Activities office." The use of hard liquor must be cleared through the Dean's office.

The main regulation which has been ignored in the past is the stipulation that any on-campus party which is serving liquor can only be open to the college community and can only be advertised on campus.

Most importantly, posters for these parties"must not mention that liquor is being served." Because the college doesn't have a liquor license, it cannot compete unfairly with the drinking establishment downtwon which have to pay taxes and change higher prices for their drinks.

These rules will affect all parties registered with Jackie Flickinger in the Student Activities office, including frat parties.

The proposal passed unanimouly.

Mandatory Evaluation Proposed

BY HOLLY HIGINBOTHAM

The Faculty Council has proposed a new method of evaluating courses which would serve a number of objectives, according to History Professor Nicholas Clifford, Chairman of the Council.

Clifford described the proposal as "a systematic means for getting student evaluation of courses. The evaluations would serve two functions, Clifford said. "One would be that it would give the Committee on Reappointments information which could be used. The other virtue that we see is that it might be of some help to a faculty member in improving his courses."

Clifford emphasized that this system would not duplicate the work of the Course Guide. The questions would differ from those on the Course Guide questionnaire, he said. Questions would be "about the ways in which students think of the teacher as a good or bad lecturer...about the readings, content, design, organization (of the course)...about how it could be improved."

Clifford also stated that this plan differs from the Course Guide in that return of the questionnaires would be mandatory. There would be a penalty of no final grade in the course or no diploma. He added that a few other schools, such as Wesleyan, have already implemented such programs.

Clifford stressed that the main purpose of the plan is "not to give the students a voice in tenure, but to improve the quality of teaching (at the college)." He said that students already have a say in all tenure decisions. Besides the recommendations of the Student Advisory Councils and solicited student opinion by the Committee on Reappointments and department heads, any student is free to write a letter to the committee.

Clifford was uncertain about when this proposal would be put before the faculty for consideration.

Despite Economic Slump:

College Raises $200,000

By JOHN HEDDEN

Middlebury's Vice—President for Development, Walter Brooker, has reported that the fall of 1977 proved quite successful for the College in terms of money raising. The fall was, according to Brooker,"-surprisingly good. I was worried, quite honestly, that the slump in the security market would hurt us."

The six—month overall total for the last half of 1977 topped the total from the same period in 1976 by nearly $200,000. Much of the increase can be explained by a push to meet a National En—dowment for the Humanities (NEH) Challenge Grant awarded to the College last May. The $550,000 grant requires that Middlebury come up with three dollars for each federal dollar. Brooker has started the campaign with an emphasis on the Middlebury Language Schools, The Bread Loaf School of English and the Bread Loaf Writer's Conference.

December brought the most money to Middlebury. Of the total $1.2 million given, over one—third came in the month of December. Brooker explained "Substitute gifts from individuals tend to come in the month of December for the obvious reason that people of means sit down with their advisors, lawyers, stock brokers, or what ever and decided what they can give."

In the last six months of 1977, the Bread Loaf School of English received $40,000 to help endow a chair of Literature. $10,000 also came in to help sustain a chair for two years. The Writer's Conference will enjoy the benefits of a $10,000 gift to endow a fellowship. Brooker also points to increases in the Scholarship fund available to the undergraduate institution. Over $88,000 came in new gifts from three sources and an additional $135,000 will be added by six sources which had previously donated.

Corperations and alumni from both the undergraduate and graduate institutions upped their contributions significantly. The graduate alumni increased their donations six—fold while corperations and alumni both jumped approximately 66%. Brooker observed that the cor—peration increase could be attributed partially to the NEH grant. The graduate alumni increase was due to the push for money at their institutions. Brooker also seemed pleased that the number of undergraduate alumni donors had risen by 64%.

When asked if all the favorable press Middlebury has received helped his efforts Brooker responded, "It hasn't hurt." Brooker also stated, of the effort President Robison has had on development. "If you're asking me if this guy is a great fund—raising president, I'll say yes he is.... The President as Chief Executive officer is the chief development officer and I his chief aid."

Brooker finds comments of development men at other schools annoying when they say "I got $200,000 and then I got ..." Brooker stresses that "Development is a team effort and it can't be any better than the institution it reflects." He feels his job is not an art—— "You can't put any formulas on this."

Robison Meets Students...

mentioned his experience when he bought a new car this year, a remark which generated one of the meeting's tenser moments. "Did you buy a new car, or did the college buy you a new car?" Dan Jacobs '79 asked the president. The college bought the car, Robison corrected, but the purchase was part of his contract with Middlebury.

Jacob's next comment accused the president of running the school on the principle that the college tries to make students as happy as possible now so it can get as much money as possible from them later through endowments. He suggested that Robison has sacrificed some of the students' freedoms for financial reasons. Most students have to eat and live on campus to save the college money, Jacobs argued, at the price of "stifling the rights of a minority." Robison replied that he does not run the college on the basis of winning future endowments.

Another student criticized Robison for the "disgraceful" lack of tenured women on Middlebury's faculty. Robison countered that not until recent years have women "worked up through the ranks" to be eligible for tenure. The pattern is finally changing he assured her, "but it's not going to change overnight."

Robison's list of things that the college has accomplished this year included: the commission of an addition to Starr Library, the refurbishment and relocation of the Science Center library, commision of an alumni house/conference center, acceptances of fifteen students at the Pushkin Institute in Moscow this spring, the establishment of Middlebury's sixth study abroad program at Oxford University in England, and a $550,000 HEW grant to be matched by the college by $1.65 million in the two years.

Security Intense

Vermont Yankee Tour Amazes Students

By HOLLY HIGINBOTHAM

Last Wednesday, eight students in Professor of Economics David K. Smith's Winter Term course visited Vermont's only nuclear power plant, the Yankee Nuclear Power Plant in Vernon.

The visit to the plant turned out to be an extremely unusual one as well as educational. The students were amazed at the elaborate security precautions taken and the massive physical size of the plant, which produces almost 40 per cent of the electrical needs of Vermont residents.

Before setting out on the tour, the students underwent a considerable amount of "red tape" preparation.

These procedures, many of which have been instituted in the last year, comply with safety regulations of the Nuclear Regulatory Commmission (NRC). The students were asked to fill out a card acknowledging their visit and a form of consent to a personal body search. In addition, a photograph of the group was taken..

In the next step of preparation, the students were given a badge and a docimeter - a device that measures gamma radiation. Directions for emergency evacuation of the plant were printed on the back of each visitors' badge, and the students were told to read them before entering the building.

After one-half hour of this preliminary work, the tour of the facility began. Stuart Mana..., of the Visitors' Reception Center showed the students several pictures of the plant during different stages of its construction. Special emphasis was placed on the cutaways which depict the many protective layers which surround the "core" the area in which the nuclear reaction takes place.

The tour guides then led the group onto the floor where the turbines and generator are located. This area was labeled "controlled radiation" meaning that a slight amount of radiation could be contacted in this a... Hodgkins indicated that th... possibility, however, was sli...

For additional protection, so... heavy cement dividers have been placed next to the machines o... one side of the building, which faces an elementary school. This precautionary measure was instituted last year at the request of the site of Vermont. The students were impressed by size of the turbines generator, which Hodgkins s... that ship builders from Philadelphia spent two weeks raising forty or fifty feet to the floor level...

Continuing the tour through the plant, the students observed a demineralizing machine, one of the many devices used to extract radioactive particles from steam before it enters the turbines.

The last leg of the tour took the students to the leading platform. It is here where the fuel, uranium, is placed in the reactor. This procedure occurs only once every eighteen months, however, and no visitors are allowed in at that time.

It is also the area in which the spent fuel pit is located Deep in a pool of water, radioactive waste dating back through the five years of the plant's operation is being stored. It will remain in this storage area until the Federal Government decides upon a permanent area, explained.

Currently Vermont Yankee is adding storage racks in order to triple the space for the spent fuel.

Anyone who goes out on the platform floor must wear protective clothing, labcoat, covers, and gloves. Anticipating a high amount of radiation in this area the students checked their docimeters. Much to the disappointment of some members of the group, however, the instruments recorded little or no radiation.

The same result was found when a Geiger counter was used outside of the radioactive region. The plant does have showers and other facilities available in the event that somebody does pick up some radiation.

Recently instituted safety laws prevented the visitors from seeing the control room, although there is actually very little to see, because the facility is fully automatic. The only time that the room is really busy, Smith said is during refueling periods when the computers are reprogrammed.

The last section the students saw was the cooling towers, through which heated water passes to be cooled before being returned to the Connecticut River.

Hodgkins informed the students that Vermont Yankee is the cleanest nuclear power plant in New England, with practically no radiation coming out of the smokestack. He explained that while other plants do emit a certain amount of radiation, within NRC guidelines, Vermont Yankee is being extra cautious because of public opinion.

He said that they have installed many extra devices which are not required by the NRC. Hodgkins added that Vermont customers pay for these extra precautions. The result is a higher cost per kilowatt hour -- from four mils to one and one-half cents per kilowatt hour-- which is reflected in utility rates.

After the visit, one student commented, "Now I can appreciate the cost" Hodgkins informed the students that the cost of Vermont Yankee facilities was $220 million.

Many students in the class agreed that while nobody really likes the idea of using nuclear power, it is the necessary energy form for the immediate future. The students felt that while existing atomic energy plants should remain in operation, the government should search for other viable forms of energy.

Smith ended a discussion by pointing out that we, as voting citizens, will sooner or later have to make some decisions regarding atomic energy.

Freshmen Discuss Views of Winter Term

BY JANE HOSIE

Winter Term has become the topic of many a heated discussion. How do freshmen, the students who would be most affected by a change in the present 4-1-4 calendar, feel about this controversial month of "intensive study?"

One freshman, Elaine King, who is taking the course in American Values and American Character said, "It's not a hard course, I'm just working hard." She said she finds a pass-fail system much more relaxing than the traditional grading system. The absence of such a system and its pressures enables a student to relax while "getting as much, if not more out of the course."

Bettina Mac, another freshman, said she feels that Winter Term should remain, but that it should be graded on a traditional basis: "I'm goofing off," said Bettina, "It seems that all the courses are like mine where you work really hard one weekend and then just goof off. I don't think I'm learning much. A lot of kids picked courses because they thought they'd be easy and real blow off courses."

Mac said she believes, many students, like herself, need an extra push Winter Term.

An actor in the Winter Term production of "The Farm", Gerard Bossard agreed that Winter Term should be graded: "Some kids can get away with doing nothing and they pass. Others try hard and get the same grade. I'm probably doing more work for this project than any of my friends are for their courses, because acting is a lot more than reading lines and memorizing them. I heard there were gut courses, and there are, but I chose mine because I wanted to act, and I wanted to be in a play. I knew it would be a lot of work."

Many freshmen were warned about intensive language courses. They were told to stay away because the time commitment and work load were too much, but Aline Storey, a student in Intensive Italian, didn't heed those warnings.

"Winter term is very relaxing for me, because even though I have a hard course, it's much less of a work load than four courses, so I have time to do other things I want to do, like work on extra-curricular activities and get to know people better. I think it should remain pass-fail because you're so hung up about grades the other two semesters that it's nice to have a period when you don't have to worry about them. I think it's a shame that so many students take advantage of their courses by not working at all. Students should be given this opportunity to try new things, but they shouldn't spend all their time partying."

On the other side of the coin, David Deutsch said: "I'm definitely goofing off. It's a good time to ski, I've gone out almost every day. I'd hate to see it go. I'd rather keep winter instead of a vacation. It's just a good time to settle down after fall term and get set for spring."

Paul Grover, a student in "Theories of Education", said he also likes Winter Term the way it is: "I think Winter Term is something that is extremely needed at a place like Middlebury, which I find to be an extremely competitive institution. I think that students are most caught up, perhaps necessarily so, in an overriding quest for grades produced by our achievement oriented society. I feel that Winter Term provides students an opportunity to study for the sake of knowledge alone with out having to worry about grades."

Cindy Stiles, who is taking three courses, all of which involve a fair amount of work expressed a unique outlook: "I'll be glad when we can get back to the easy life of a normal semester."

Professors' Leave Projects Announced

David Bumbeck, Associate Professor of Art. Winter & Spring. To work with Nicholas Kraczyan in his Florence studio on techniques of photo-etching and related processes.

William Catton, Professor of History. All year. To write with his father Bruce Catton volume II of a two-volume history of the United States, from 1815 to late 20th century.

Patrick Cooney, Assistant Professor of Physics. All year. To continue work with Donald Gemmell at Argonne National Laboratory on the interaction of fast molecular ions with solids and gasses.

John Emerson, Assistant Professor of Mathematics. Fall & Winter. To be a visitor at Harvard studying multivariate statistics, or the University of California at Berkeley studying stochastic processes.

Thomas Gavin, Assistant Professor of English. All year. To write a novel and study film-making techniques of the 1930's.

Edward Knox, Associate Professor of French. All year. To study in Paris the linguistic and stylistic presence of the person in 17th and 18th century literature.

Marjorie Lamberti, Professor of History. Fall & Winter. To study government policy and the education of school children in Imperial Germany, 1870-1914.

David Littlefield, Professor of English. Fall & Winter. continue study of the relationship between trial and theatre, teaching law at either Antioch or the University of Southern California.

Paul Nelson. Winter & Spring. To study the writings of contemporary British philosopher Michael Oakeshott in Cambridge, England or Berkeley, California.

Nancy O'Connor, Assistant Professor of French. Fall & Winter. To study the framework and credibility of the first person narrator in 19th and 20th centry French literature.

Robert Pack, Professor of American Literature. Winter & Spring. To write poens and literary essays.

Robert Reiff, Professor of Art. Winter & Spring. To work on a book on European painting of the 19th century, and to review mateiral in some European museums.

David Smith, Professor of Economics. Winter & Spring. To study, largely in B russels and Oslo, international environmental questions; and to study national environmental problems in Washington.

George Todd, Professor of Music. All year. To complete a symphony in three movements for full orchestra; and to compose a dramatic work in the electronic medium using the computer-synthesizer at Dartmouth College.

Frank Winkler, Associate Professor of Physics. All year. To work at MITwith HEAO-B (High-Energy Astronomical Observatory) satellite on cosmic x-ray data analysis; and on spacecraft operations and planning of observations.

Paul Cubeta, Vice-President of the College, Professor of English. Fall & Winter. To go to England and write on Shakespeare.

Horace Beck. All year. To study whaling at Tonga, an island in the Central Pacific.

English Majors Study, Shudder Through Comps

BY RON TILLES

'During Winter Term, certain unique opportunities are provided for patterns of study not possible in the regular fall and spring terms." Although most students interpret the College Handbook definition of Winter Term as a time of studied relaxation, a group of fifty-four seniors have spent the term in a pattern of study unique in its intensity.

These seniors are English majors who have been preparing for their General Examination which will be given this week. The exam, given on 3 separate days, consists of two four-hour written sections and an hour-long oral exam.

According to Assistant English Professor David Price, the basic purpose of the exam is to help students synthesize their knowledge of the different periods in English literature. He views the exam as a "culmination, an end point to work toward from the time one becornes an English major." One senior phrased it as "tying it all together."

The exam is thorough in its coverage. In the first written section there are sixteen passages "characteristic of a certain period, author, or point of view in English literature. Students must identify ten of the passages in terms of date, author, and work, then discuss the "formal, stylistic, and thematic characteristics which make each passage typical of its author and/or period."

In the second section, students must write on two of three essay questions. In the oral section of the exam, given by three professors, students begin speaking on a topic of their choice upon which questions are then asked. Again, the idea is to relate different periods and themes to one another. A student may begin the discussion with Milton and end up talking about Joyce.

Although the prospect of taking a General Examination may sound horrifying to most people, for some the experience borders on the mystical. Mr. Price told of a friend, now president of Amherst College, who in reference to his English General Examination said, "On that day I knew more than I ever have, and more than ever since."

Some English majors thought it unfair that the General Examination was only required of certain departments. The physics and American Literature departments also require General Examinations, but there is no oral section in those exams. Middlebury is one of the few schools in the country that have English General Exams. However with recent national trends towards stricter requirements in education, perhaps the General Exams will be coming back.

the middlebury campus

Editorials

Winter Term

The Educational Council decided last Monday to re-convene today in order to complete the Winter Term proposal which the council intends to present to the faculty.

The Council hopes that if the proposal is completed at the Wednesday meeting, the faculty will have the opportunity to begin its consideration of the proposal during the upcoming faculty meeting February 14.

The changes which the Educational Council is most seriously considering at this time are the institution of grades for Winter Term courses, and a system in which a student might have to take two courses to receive one Winter Term credit. The graded A-F system would replace the current Pass/Fail/Honors system. The second change would call for some Winter Term courses to be designated half credit courses while others would be full credit courses. A student would have to take either one full credit or two half credit courses.

A third option of the half credit/full credit system would be that students could elect to do additional independent work for a half-credit course and thereby receive full credit for that course.

This third option seems ludicrous since one of the major purposes of Winter Term, as we understand it, is to promote independent study by students. The premise behind a one course Winter Term is that having only one course allows students to work intensively in a single area. Much of the work is done as the result of the student's initiative. If the complaint that a significant number of students are not already doing this is valid, will engraving the premise in the Handbook in the form of legislation change anything?

We are reluctant to believe there is a system by which courses will be designated "half credit" or "full credit" which will be acceptable to a large majority of all the parties concerned with the Winter Term issue. Apparently under half credit/full credit system any course maintains the potential to be full credit if the student is willing to put enough time and effort into the course. What then is the specific value of the the half credit course?

If the Council's objective is to assure that not only some but all students face academic demands Winter Term equal to those of Fall and Spring Terms, then the philosophy of Winter Term as a "special time" is being abandoned, and we do not feel it should be. Neither do we believe that half credit/full credit system will promote the "better attitude" toward Winter Term many members of the community have said they desire.

An A through F grading system would avail nothing, in our opinion. Students' concerns for good grades are already necessarily disproportionate to their concern for overall educational experience. Few people, it seems, like this-but fewer deny it is true. To institute a traditional grading system for Winter Term would be to further stifle the already overly-inhibited desire of many students to experiment and to branch out. The college's new Curriculum requirements which include Foundations courses and a Concentration for each student, claim to promote the "well rounded education" philosophy. A graded Winter Term, then would seem inconsistent.

We are encouraged by the Council's deliberate and thorough efforts to both maintain and improve Winnter Term. We do not argue that there is no room for improvement. But we are concerned that the proposals the council is now seriously considering will not serve as beneficial a service as the overall college community requires.

A Refreshing Change

Thanks and congratulations are owed to the Mountain Club for their contribution to the Middlebury social scene last weekend. Last Saturday the mountaineers sponsored a square dance, and the only beverage offered was lemonade. This event was the first dance in a long while that gave non drinkers a chance to party without the discomfort and isolation that they often experience at a typical college party.

The MountainClub made no attempt to hide the fact that there would be no alcohol at their party, but by the same token they did not try to present themselves as temperence heroes either. Rather, the Club's posters contained a small notice which stated that "live music and lemonade " would be provided. That message was a refreshing change from the all too common signs that advocate "getting loaded" or "making a fool of one'self."

The overuse of alcohol at Middlebury is often mentioned and verbally assailed by administrators and outside observers. It was pleasant to note that one organization finally did something positive combat the fear that 'livers will soon be rotting." The Mountain Club has set a terrific example. They have demonstrated what everyone already knew to be true: namely that having a good time does not necessitate getting drunk. The dance on Saturday night was tremendous ,,, and the clear headed feeling on Sunday morning was equally delightful .

The first step has been taken. A legitimate alternative to an alcoholic party was offered and was enjoyed. It can only be hoped that other campus organizations will follow the Mountain Club's lead and concentrate on furnishing good entertainment instead of good liquor..

To The Editor

Scattered Soot

TO THE EDITOR:

I thought the one thing I would never come across at Middlebury would be an air pollution problem. But to my surprise, our college, which is located in the mountains and supposedly fresh Vermont air, has portions of its snow-covered lawns coated with black soot.

The source of the problem is the tall smokestack rising above the maintenance building. Depending on which way the wind is blowing on a particular day, the filthy soot that spews from the top of this stack is scattered all around the campus, reaching as far as the Field House and Munroe Hall.

Are we breathing this dirt everytime we walk past McCullough Gym on the way to the library or when we walk behind D.U. to get to the Field House?

I'm surprised that the college hasn't had a more adequate filter system installed in the smoke stack.

How long will it be before our snow-covered lawns are white again? Has anyone a solution?

SAM BOCK'81
ON BEHALF OF 100 MEMBERS OF STEWART HALL

Resignation Forced

TO THE EDITOR

I feel that the students and my friends at Middlebury College should be told of my forced resignation from the Security Department.

There have no doubt been many stories told. But the real reason I will make available to any student who asks.

The statements made in my behalf by a student and a superior security officer were deemed invalid.

I asked to bring in a witness and two fellow officers, request denied. And yet I was held at fault. I feel that a student who pays a tuition of $6000. should have the same opportunities as a town or city tax payer to hear the circumstances concerning their guardians.

I will make myself available, as I have in the past to answer any requests from students at Middlebury College.

RAY BUSH
877-2867
RD 1 FERRISBERG

On Raising Rebates

TO THE EDITOR:

I wish to comment on the recent Community Council decisions regarding rebates at the College. On January 20th, the council passed a proposal designed to establish parity between: the fraternity board and regular board credit; the fraternity room and regular room credit; the special board and winter term board weekly credit. The council specified that none of the existing rebates should be lowered in order to achieve parity, and members agreed that the above decision should in no way deny the special role of fraternities at Middlebury.

At the January 27th meeting, Community Council approved a proposal which modifies the present rebate system, citing specific figures for raised rebates. The first proposal eliminates disparities in rebates, which is the first step to improving the system. The second proposal raises the existing rebates and aims to make them more equitable. I think that most of the student body will agree that rebates should increase, but many students may not be aware of the ramifications of such a step. The amendment to the proposal reveals its deeper significance. The gist of the amendment is as follows: Community Council understands that it is expressing the will of the students, in that the members accept the fact that an increase in the rebate may cause a corresponding increase in the comprehensive fee.

The comprehensive fee is a source of discontent among many students and parents, but it has its merits as well as its disadvantages. I am not a fraternity member, and I do not eat or live off-campus. I receive the benefits of the comprehensive fee, without suffering the inequities of the rebate system. However, I sympathize with those students who seek rebates from the school It seems unfair that students who choose acceptable alternatives to the college dining and/or living plan must pay extra to exercise their privileges. Perhaps the College cannot fully reimburse these students, but it could certainly try to narrow the gap between rebates and the cost of living. If Middlebury is going to support alternative dining and living arrangements, then it should provide adequate compensation for students involved in such alternatives.

In spite of my support for higher rebates, I am hesitant to offer my wholehearted approval to the proposal passed by Community Council, until I know how the College would finance such an increase. Many students may not realize that the necessary funds may come out of their own pockets. I do not wish to discuss specific figures here, but rather to consider the principle of the proposal. My question is: How much of an increase in rebates can the College absorb without raising the comprehensive fee again?

If the college does decide to raise rebates, we may have to set priorities within the exiting budget, and this implies changes in allocations for certain areas of the college. Conceivably, this could be accomplished via minor adjustments. On the other hand, the College might have to raise the comprehensive fee in order to accommodate higher rebates. This may be a small price to pay, if students feel strongly about alternative eating and dining. However, in addition to raising the subsidy to a small percentage of students, such action could feasibly pave the way for various campus groups to request additional funds, resulting in a higher comprehensive fee. Perhaps I am unduly concerned, but I do hope that students are aware of the possible consequences of a change in the rebate system.

Despite my reservations, I voted for the proposal to raise rebates, in order to facilitate further discussion of this issue. Community Council will send its recommendations to the President and the Coffrin Committee, where rebates will be reviewed further. If students have opinions on this matter, I urge them to submit their suggestions to any of the Community Council members. Student members of the council are Clark Hinsdale, Reid Figel, Tom Wolf, Jon Shadd, Peggy Daniel, and Lucy Newell. Let us know that you think!

LUCY NEWELL

Comprehensive Fee System Supported

TO THE EDITOR

Many students who are angry over low room and board rebates feel that the Comprehensive Fee system is their worst enemy when it is actually their best friend. The philosophy behind the Comprehensive Fee is that once students have paid their "cover charge" they should have access to all facilities and programs of the college without extra expense. This practice minimizes the inequalities and comminity fragmentation which occurs when separate charges are levied for each facility, service, and course offered.

The present rebate system is not consistent with the philosophy of the Comprehensive Fee. College officials argue that rebates should be based on marginal cost the amount the college saves by having one less person on the meal plan, rather

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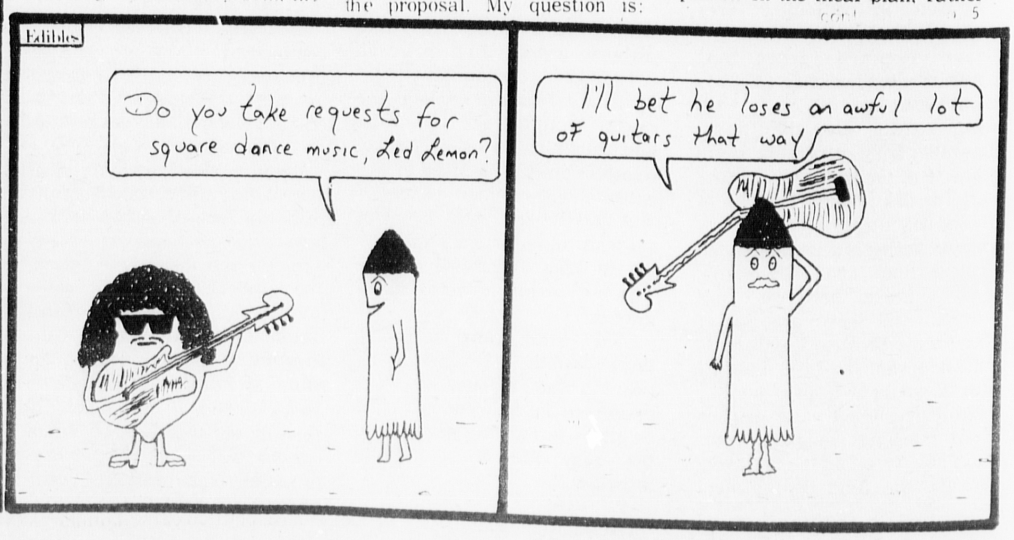


★ campus briefs ★

Selected news ands events from colleges and universities around the nation

A number of colleges and universities have discovered that many dollars can be saved in the cost of printing course time tables if national advertising is allowed in the booklets. University Communications of Rahway, N.J., has successfully sold the idea to a number of major advertisers (see CH, July 27, 1977).

But while advertisers may like the idea of a "captive audience," the faculty at the U. of Iowa complained that the ads constituted "academic irrelevancy" and the university has decided to drop all timetable ads in the future.

Vice President for Student Affairs Phillip Hubbard said that it was decided that "the use of advertisements in an academic document was inappropriate." He said, "We had received many complaintes from the faculty who felt that students should not have to wade through all the commercials to get to the classes."

UI has reportedly saved over $10,000 in printing costs in the past year because of the ads.

Last summer, U. of Iowa officials ripped the covers containing a beer ad off 4,000 of the schedule books because they were afraid the ad might make a poor impression on the parents of incoming freshmen.

(CH)—The proposed College Tuition Tax Relief Act, which would allow a taxpayer to take a $250 credit for college tuition paid, has met mixed reactions from the higher education community.

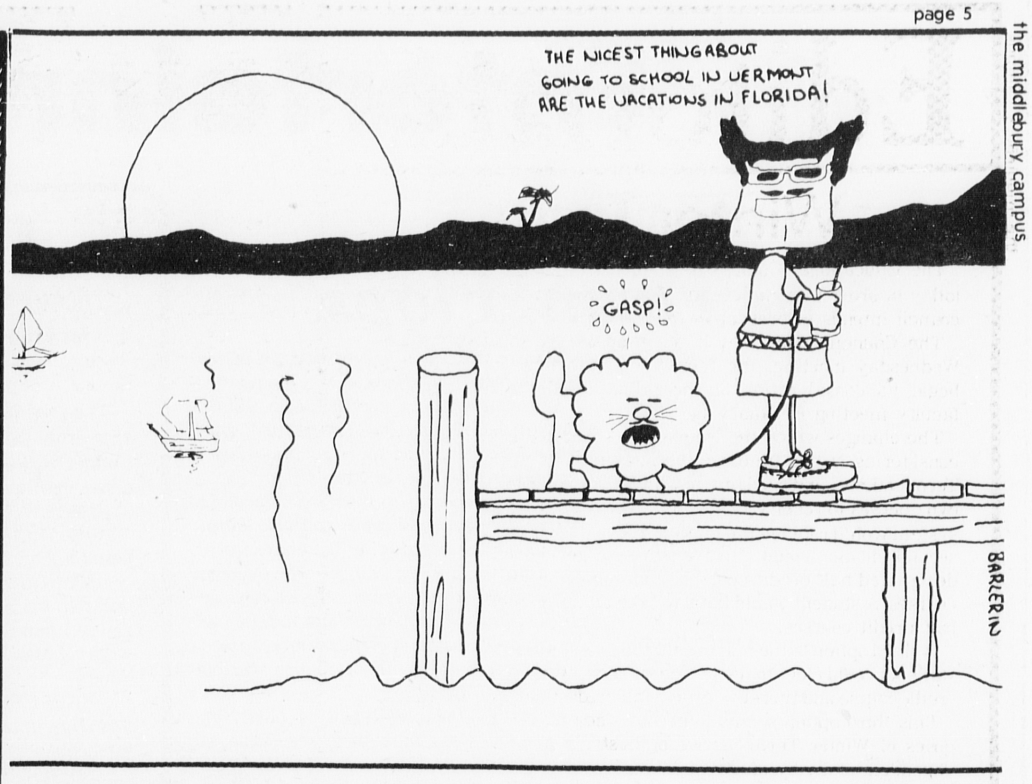
A survey by the National Association of State Universities and Land-Grant Colleges showed that roughly one-third of its members favored the tuition tax credit, one third opposed it, and one-third wanted to explore other ways of reducing the burden of college expenses.

Why should anyone in higher education be opposed to a measure that would make it financially easier to attend college? Because, say opponents, it would cost the government over $1-billion and take away from funds that might be spent even more beneficially for higher education. "There are traditional ways of spending that much money in the form of loans or grants that would be more effective," says Larry Horton, an official of Stanford University, an institution that is on record as opposing the proposal.

But Sen. William Roth (R—Del.), who introduced the bill, says it would give a break to middle-income taxpayers who face a tuition expense and would not be a replacement for other forms of aid to higher education.

The proposal has Senate and House support but is opposed the Carter administration.

CHAPEL HILL, N.C. (CH)—The U. of North Carolina has promised to double the number of locker room facilities available to women. Three sex discrimination suits had charged that men have 85 per cent of the lockers although women comprise nearly half of the enrollment, but the suits were dropped after the institution promised to eliminate the inequity.



Letters to the Editor Continued...

than what it actually costs a student to live or eat off campus. However, since the college sanctions fraternities and other off-campus alternatives, these options should be available to students without additional cost.

It is clearly necessary for the college to maintain ceilings on the number of students living and eating off campus. It is equally clear that rebates must reflect the actual cost of these alternatives in order for them to be equitable alternatives and not just options for students who can afford to shell out the extra bucks. In fighting for fair rebates students should call on the administration to properly administer the Comprehensive Fee system rather than condeming the Comprehensive Fee and biting the hand that feeds them.

CLARK HINSDALE III

Praise for President

TO THE EDITOR,

When a college president does something which students approve of these days it is usually viewed with either suspicion or surprise. We should, however, be as willing to praise the accomplishments of the President and the Administration as we are to condemn their shortcomings.

President Robison's open and senstiitive handling of student questions at the Forum meeting Sunday night was another example of the responsive and responsible attitude which has characterized the Administration's dealings with student concerns this year. Hopefully, these good relations will continue this spring as the issues of winter term, fraternities, and rebates are discussed and resolved.

CLARK HINSDALE III '78

Tow Job

The following is an open letter to President Robison.

Dear Dr. Robison,

As you will probably recall, I interrupted your Sunday meeting to protest the manner in which I was being treated by your Security force. I was a weekend visitor to your college and was preparing to leave only to discover that my car had been towed from its spot in the (posted) Visitors Parking. I had taken care in choosing a parking space as I am familiar with the parking problems on college campuses; and so was relieved to find a designated parking area.

And infuriated to learn of my vehicle's removal I proceeded to the Security office only to be informed that I would probably have to pay $30 and wait until the following morning before retrieving my car.

After my initial protestation, an apparent concession was made to me: The owner of the garage, (Foster Motors), who towed my car, might open up for me but for an additional $10. (It appears that there is quite a racket going between the officers at Middlebury and the local garages. There were six cars towed the night of Saturday, Jan. 15. That is at least $180 in someone's pocket.)

Security's arguments in its defense was that it is the student body's responsibility to inform visitors of the winter towing policy. Why was it not posted for public display? Caveat emptor?

My protestations were futile as the bureaucracy involved had manged to pass the buck to people who were (conveniently) not available on Sunday mornings.

Though a Professor Davydov, who was at least as incensed as I, managed to secure his vehicle almost immediately. He obviously knew whom to call and carried more influence than a mere visitor.

The end of this story is obvious from the beginning. I had to be home in N.Y. the same day and so had no alternative but to pay the anonymous) highwayman. There is a very effective system, that is extorting money from helpless visitors, operating out of your institution. It appears to exist quite profitably and unchallenged.

I find it hard to believe that a college of such high esteem would knowingly tolerate a system of blatant exortion. I hope it will not be necessary to go through legal channels to retrieve the thirty dollars that I had "ripped off" through a complicity implicating Middlebury College.

JOHN W. ROTH
RIVERMERE
BRONXVILLE, N.Y. 10708

Auto Democracy

DEAR MR. ROTH,

President Robison has referred your letter to me since your complaint falls into my area of duties. I can well understand your pique although your allegations border on being libelous.

I enclose a copy of our motor vehicle regulations with the pertinent sentences underlined. We put notices in the newspaper and college calendar drawing the snow removal regulations to the attention of students, further asking that they be sure to notify their guests and asking them to notify Security and have guests assigned to lots. Also, it stands to reason that cars hamper snow removal and snow removal is a necessity. To be sure it is difficult for visitors to know the rules but it seems to me an obvious responsibility to learn them. The comforting "Visitors Parking" sign refers to daytime hours when parking on campus is difficult to find.

As an aside it may interest you to know that Foster Motors has declared that they will no longer tow for the town or college. The "exhorbitant" charge neither covers their expenses nor the unpleasantness.

It is always unfortunate when someone's car is towed. It may comfort you to know that a former President of the College and several members of the Board of Trustees have received equal treatment (and charge). At least we are democratic! Should you visit again during snow removal months, please have your Middlebury friend ask Security to assign you to a lot.

ERICA WONNACOTT
DEAN OF STUDENTS

No Course Guide

TO THE EDITOR AND COLLEGE COMMUNITY:

We regret to announce that, due to a poor percentage response, there will be no "Course Guide" this spring. In order to justify the time and expenditure such a guide would entail, we needed approximately 4400 responses (i.e., four each from 1100 students). Unfortunately, we received only about one thousand. We would like to thank all of you who did take the time to respond; and those of you who helped us fold and distribute the questionnaires. We're very sorry that we cannot publish the "Course Guide" this spring.

ANNE NOBLE
ISABEL MARCUS
EX-EDITORS, 1978 COURSE GUIDE

Better Writing

TO THE EDITOR:

The article on writing (Campus 7, Dec.) gives the impression that Middlebury students do not know how to write well. I suggest that students do know how, and that we as a faculty have ways to help them make good writing a matter of high priority.

One way is to have the student rewrite a paper one or several times. It is in rewriting that most of us finally come to grips with what we are trying to say. Another way is to encourage students to edit each other's papers. Their initial reluctance disappears when both parties come to look on editing as a kind of compliment, a mutual effort to improve the paper. I use two rules: as an editor, I feel free to make any comments, and I urge the writer to reject each comment that is not appropriate or helpful.

These ways are particularly effective for papers that will be used by students and others. Several examples can be cited. In the geology program, nearly every senior's research builds on earlier theses, and current theses will be used in future student-faculty research. This readership encourages seniors to write theses that is clear, grammatically sound, and well organized.

In the new bedrock geology course, we edited--and encouraged students to rewrite--field and lab reports, in order to provide a model and standards for writing the final report. This final report, with appendixed field and lab reports, will become the student's personal resource, to be used as background for other geology courses and for senior research.

Good writing has come from the several Winter Term efforts that produced a set of paper on a specific topic (ground-water rights, marine sedimentation, offshore oil). The papers were edited by the students and then duplicated by ditto or mimeograph. Simon Barenbaum of the French department has had equal success with this approach. Papers written for his course were then used in a local high school.

BREWSTER BALDWIN
GEOLOGY

con't. from p. 1

philosophy and the Administration should decide where the money comes from.

Gavin, joined by Ms. Rifelj, still wanted the proposal presented to the Student Forum to be sure of student support. Dean Lindholm wanted a clear statement from the students "to say that frat members and off-campus students are important to the college community and, in turn, Frats should recognize the relationship between frats and the on-campus students."

A "friendly amendment" was suggested by Gavin, stating that "the Community Council understands that it expresses the will of the students to be that an increased rebate means an increased Comprehensive Fee."

The proposal was subsequently passed 7-0-2. Ms. Rifelj and Dean Wonnacott abstained.

the Middlebury Campus

---- Entertainment ----

Edited by Jim Labe

THEATRE REVIEW

'The Farm' Flops

By BROOKS BANKER

History does repeat itself.

Exactly two years ago the college grit its teeth and endured a Winter Term clunker called "Live Like Pigs". The production was worse than boring, it was offensive. In attempting to explore the tension and conflict among the English working classes, the production assaulted the audience with fake accents and aimless acting. Did anyone learn a lesson? It seems not, because last weekend the Theater Department production of "The Farm" fell into the same mudhole.

First the play itself. "The Farm" comes as the wrong play at the wrong time. Although David Storey is a playwright of considerable ability and reputation (his play "The Changing Room" won the N.Y. Critics Award), "The Farm" is not one of his better plays. Rambling dialogue and a weak plot undercut the rather noble intention to feel out a rotting, working class family. Lack of communication and sensitivity abound in the play, but without solid justification. "The Farm" then is an empty play about empty people, people so fixed in the pleasure of their self- destruction that there is no time for interaction.

In his initial exploration, the playwright over indulges and ignores the audience for the first 45 minutes of the play. Nothing happens. A flicker of plot appears when the prodigal son returns and announces his intention of marrying a much older woman. But the woman is a no-show and the plot dies in the third act. Life goes on. 'The Farm' is meant to reveal the subtlties of a hard-drinking, hard-hurting family on the road to nowhere. But unfortunately the audience has no reason to care.

And then there was the English accent. Please. For an American, nothing is more fascinating than a real accent, and nothing more boring than a fake one. 'The Farm' was filled with American Cockney.

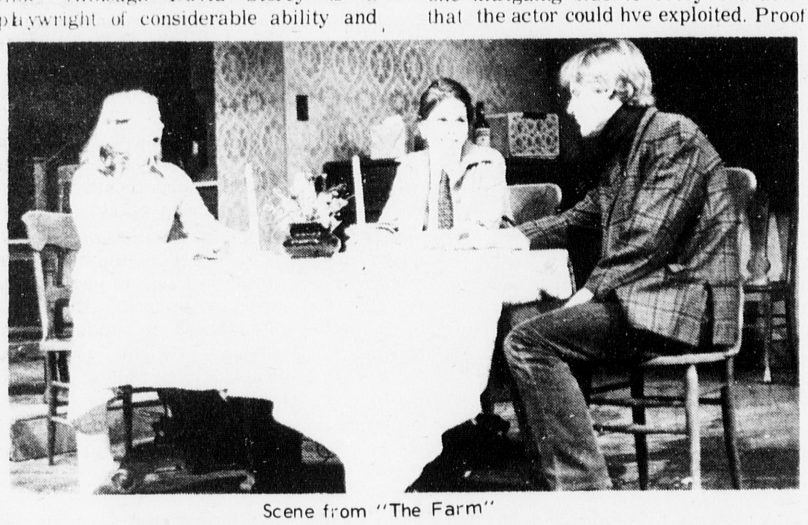
With the obvious exception of Amanda Plummer (her English is bona fide), the actors in the production seemed to talk through potatoes. This handicap further obscured the meaning of the play and often embarrassed the audience. In addition, there was just bloody too much bloody bloody in the bloody dialogue.

But even with all verbal blocks aside, the level of acting in "The Farm" was unacceptable. The production didn't appear ready for performance. The acting was enough to give Stanislavski's Method acting a bad name. In the attempt to convey the boredom of the characters, the actors bored the hell out of everyone. They smoked, they drank, they shot nasty verbal darts at each other and had no fun in the process. As the characters wasted their lives onstage, the audience wasted its time watching.

Certainly the play itself is partly to blame, but there must have been at least one intriguing side to every character that the actor could hve exploited. Proof of this was Sue Burnim's effort to inject energy and credibility into the otherwise unimaginative character of Mrs. Slattery. But Sue lacked the direction necessary to bring the character to life. The actors too often found themselves unmotivated and unsure onstage, a fact that showed itself in the half-hearted gestures. For an audience to believe, the actor must believe first.

However fatal its flaws, the production of "The Farm" differed from "Live Like Pigs" in one merciful detail: it had an intermission.

"The Farm" comes as an unfortunate, but well-meant debut for theater instructor Joanne Klein. While the brevity of Winter Term may account for part of the production's problems, the clear mismatch of play and audience should be heeded by future directors. Although the college stage is clearly the optimum place to take chances, directors must recognize and evaluate the tastes and expectations of the college audience if the tremendous effort of producing a play is to become worthwhile. Also a director should work within the potential of student actors, by avoiding unnatural dialects and unreachable characters. In "Death of a Salesman" for example, director David Lally chose an experienced, adult actor over a student for the lead role. Hopefully Ms Klein will take all this into consideration when planning the spring production of "The Tempest".



Scene from "The Farm"

THEATRE PREVIEW

Student Directed Play Coming

BY DAPHNE BALLON

"The Runner Stumbles" by Milan Stitt, is a play based on an actual turn of the century trial of a priest accused of murdering a nun. The play, directed by Rick Weston '79, will be produced February 17 through 19 in the Hepburn Zoo.

Weston chose the play because he is "fascinated by the relationship between dogma, myth, superstition and human existence." Moreover, the play lends itself to young actors and directors learning the craft. Producing the play in the Zoo has practical limitations but does permit intimacy with the audience.

Rehearsals for the production sometimes become tense and emotional but Weston feels that these are usually the most profitable. The play is violent and the actors must get in touch with the violent aspects of their own personalities. The difficulty, he feels, arises out of the fact that "people usually repress the darker sides of their characters."

"The Runner Stumbles" is Weston's winter term independent project.

ENTERTAINMENT GUIDE

A selective guide to upcoming entertainment in the Champlain Valley area

-Movies-

CLOSE ENCOUNTERS OF THE THIRD KIND Century Plaza, So. Burlington. 7:30; 9:40 Director Steven Spielberg attempts, along with a generous promotional budget from Columbia Pictures, to show that we are not alone in the universe. With some absolutely spell-binding and chilling special effects.

UMBERTO D Dana Aud.-Midd. College, Middlebury. Thur. 2/16 7:30; 10:00 Vittorio DeSica's film is the story of an old man brought close to suicide by a succession of humiliations. a masterpiece of the Italian Neo-realism.

SATURDAY NIGHT FEVER Merill's Showcase I, So. Burlington. 6:15; 9:30 John Travolta displays a superb disco dancing talent along with partner/playmate Karen Lynn Gorney who tries to dance, in this tale of the teenage Italian Catholic working classes in Brooklyn's Bayridge section. Music by the Bee Gee's, among others.

HARPER Dana Aud.-Midd. College, Middlebury. Wed. 2/1 2:00 A private detective in trouble with his wife because of his job, takes on a dangerous assignment when he is recommended by an old friend to find a missing husband.

LOOKING FOR MR. GOODBAR Merill's Showacse II, So. Burlington. 6:40; 9:25 Award winning actress Diane Keaton portrays Theresa Dunn, the girl with the sheltered Catholic background, who teaches deaf children by day and cruises single bars by night. with an ending that should sober any one up.

THE CHOIR BOYS Cinema I, Shelburne Rd., So. Burlington. 7:15; 9:15 Really, Hollywood, can't you come up with anything better? The supposedly-funny tale about young L.A. cops on the vice squad, with the usually boring cop antics and routines, only this time with such abhorent sexual and racial infusions that a stomach is guaranteed to twinge. Robert Aldrich should be ashamed to have his name associated with this one.

FIRST LOVE Campus Cinema, Middlebury. William Katt, a relatively new actor, teams up with the gorgeous Susan Dey of Patridge Family fame in this love story. As the poster of the R-rated movie says, 'Why don't you tell me the difference between making love and being loved?

-Nightlife-

THE ALIBI Frog Hollow Rd., Middlebury. Triangle, a new local rock 'n roll band, plays 2/3-2/5

JAXXON'S JAZZCLUB Mountain Rd., Stowe. McCoy Tyner, Downbeat's 1977 Jazzman of the Year, appears with his band until 2/3 Gary Burton Quartet starts 2/4

ST. GAMBRIS Queen City Park Rd., Burlington. Kenny Hambler & the Hitchhikers, a top notch disco band featuring the belting vocals of the lovely Georgia Price, performs until 2/5

THE BAND ROOM Midd. College, Middlebury. Sue Leppela and Geoff Sather, college sophmores, play guitar and sing. Two shows 10:30; 11:40 1/31

OLD BOARD Shelburne Rd., Burlington. Vermont's largest night club presents Swift Kick, a Boston top forty rock 'n roll band, until 2/7

TIFFANY PUB St. Paul St., Burlington. This recently opened night club will have Calamity Jane, a high eneergy rock 'n roll band, until 2/4 Downpour starts on 2/5

-Theatre-

STATE OF SEIGE Royal Tyler Theatre-Univ. of Vt., Burlington. Sat. 2/4 8:00 Albert Camus' soul searching play about the tyrnnical rule of an imaginary dictatorship in Spain, where the action not only takes place on the stage, but throughout the audience as well

VANITIES Wright Memorial Theatre, Middlebury. Thur. 2/23-Sun. 2/26 8:00 A play that never seems to die--and always seems to be a crowd pleaser. Jack Heifner's humurous and subtely sardonic play about high-school aged cheerleaders from a rurual Texas community and the changes that take place in each of them eleven years later in urban New York

THE THREE MUSKETEERS Spaulding Auditorium-Dartmouth College, Hanover. 2/4 8:00 The unique and incomparable National Theatre for the Deaf will present this romantic and swashbuckling play written by Alexander Dumas. Joe Layton directs.

-Concerts-

CONCORD STRING QUARTET Spaulding Aud.-Dartmouth College, Hanover. Tue. 4/7 8:00 Ben Johnston's 'Crossings' will be the featured pice, with the exquisetly beautiful work of Haydn's Quartet in C Major and Schubert's Quartet in G minto, also performed

EMERSON, LAKE, & PALMER Large Field House, Plattsburgh State College, Plattsburgh. Wed. 2/8 8:00 What need be said about E-L-P? Strong moog-rock tinged with a mild classical sophistication. A very powerful live show.

LIONEL HAMPTON & ORCHRESTRA Okeno Mtn. Base Lodge, Rutland. Sat. 2/4 8:00 The 'King of Vibes' appears with his 12-pice orchrestra. Advanced ticket sales only.

TAJ MAHAL/GIL-SCOTT HERON Memorial Auditorium, Burlington. Fri. 2/17 8:00 Taj Mahal hits the tour circuit after releasing a new album. Expect a great deal of steel drums as part of his 'New Wave' sound.

-Lectures-

THE SOVIET UNION: SIXTY YEARS AFTER THE REVOLUTION: Munroe Lounge Midd. College, Middlebury. 4/1 4:15 Middlebury's resident diplomat, Joseph W. Neubert, should know quite a bit about current affairs in the Soviet Union, considering he has lived there for quite some time.

LEDA AND THE SWAN: MYTH AND MARRIAGE Johnson Memorial Bldg. Midd. College, Middlebury. Professor of Art Charles D. Colbert speaks about this Renaissance art work.

-Art-

REIFF WATERCOLORS Johnson Memorial Gallery Midd. College, Middlebury. Watercolors by Professor of Art Robert Reiff on display in the upper gallery until 2/15

ACRYLIC ENVIRONMENTAL PAINTINGS Colburn Gallery-Univ. of Vt., Burlington. David Marcus displays his works on the environment

PHOTOGRAPHS BY ROBIN BROWN Dibden Art Galley, Johnson. Until 2/6 MS. Brown, an instructor of photography, will exhibit her recent black and white prints

Professors Set Sights on Leave Projects

BY ADELE MACDONALD

Seventeen Middlebury Professors will be on leave for all or part of next year. The professors' leave projects range from primative sea-going adventure to electronically synthesized symphony.

Horace Beck, Professor of American Literature, will spend all of next year on Tonga, an island in the Central Pacific, observing the effects of whaling on the society there.

For the past seven years during vacations and summers, Beck has ventured to Bequia, an island in the Grenadines, to observe primitive whaling. Armed with iron harpoons, the Bequian islanders chase the Humpback Whale in twenty-six foot long boats. Beck says it took him ninety-two trips to catch a Humpback, explaining, "There are plenty of whales, but they're damned hard to get up on."

Avoiding specifics, Beck admits to having written, "about two dozen articles, and four of five books," all relating the beliefs, stories, superstitions, songs, and art of whaling. One of America's top authorities on sea folklore, Beck published his latest book, entitled, Folklore of the Sea, in 1974. He is currently writing a book about his experiences in Bequia. Upon his return next year he hopes to write a comparative study of whaling in Bequia and Tonga.

David Bumbeck, Associate Professor of Art, Director of Johnson Gallery and practicing artist at Middlebury, says his leave will allow him, "full involvement with the development of my work."

Bumbeck hopes to go to Florence, Italy, where he will work in the studio of Nicholas Kraczyna, a former colleague of Bumbeck's from Rhode Island School of Design. He considers Kraczyna, a professional printmaker, to be, "one of the leading technologists in photo-etching and related intalian processes.

Bumbeck's devotion to printmaking was inspired by his work with Robert Marx, and has led him to give up all other art mediums.

"I like the qualities of working in metal...the density, precision, and the richness of etchings, says Bumbeck. "Its tones and contrasts offer an infinite range of line possibilities...and surpass everything you can do in drawings and paintings."

Although he has no specific topic for his work next year, Bumbeck wants to concentrate on "the interacting elements of reality and unreality, and the psychological drama that typifies figurative imagery." He would like to complete enough work next year for a one-man exhibition at Johnson Gallery.

LITTLEFIELD

Also on leave next year will be David Littlefield, Professor of English. Littlefield will continue studies of the dramatic aspects of courtroom law, with the hopes of compiling a textbook for law students.

According to Littlefield, the historical and theatrical dimensions of courtroom trials stem from the cultural theory propounded by Johann Huizinga, which states that most evolved cultural forms, such as poetry, theatre, law, and religion, all stem from the play instinct.

With law so deeply rooted in the theatre, he believes that lawyers must be schooled in both technical and theatrical proficiency in order to fully capitalize on the dramatic impact offered in court law. The dramatic analysis of mock trials based on literary matter marks a revolutionary approach to the study of law. Littlefield will continue these studies teaching at either Antioch School of Law, or the Law School at the University of Southern California.

TODD

George Todd, Professor of Music, will spend next year in Hanover, New Hampshire composing a "dramatic work of sustained length" using the computer-synthesizer at Dartmouth College.

Having produced a piece on the computer-synthesizer last year, Todd says, "I am thrilled by the machine, by its enormous flexibility. As opposed to other computer music, it is fluid and graceful."

Todd traces his interest in the electronic medium back to his first leave in 1965, which he spent in Utrecht, Holland, at the Institut voor Sonologie, one of the more renowned centers for electronic equipment. His dramatic work of next year will include human voices with a musical background.

Aside from his work in the electronic medium, next year Todd will complete a symphony in three movements for the Vermont Symphony Orchestra.

WINKLER

Frank Winkler, Associate Professor ofPhysics, will work next year at MIT with the HEAO-B (High Energy Astronomical Observatory) satellite, the latest in a number of unmanned NASA satellites, which will be launched next fall.

Joining colleagues in High Energy Astro-Physics with whom he has collaborated since his last leave in 1973-4, also spent at MIT, he will aid in operational and observational planning of the satellite before launch, and with cosmic x-ray analysis afterward.

According to Winkler, one of the nation's foremost authorities in x-ray astronomy, the satellite offers exciting possibilities in the study of black holes and supernova remnants. These stars have a particular significance since all but the lighter elements, like hydrogen, are manufactured from the energy released in a supernova explosion. All atoms were once inside stars. Hence, says Winkler, "In essence, we are all recycled material."

Winkler is currently writing an article for publication next Spring on the study of cosmic x-ray of a supernova which exploded in 185 AD. The latter part of next year he will spend at the Institute of Astronomy in Cambridge, England, engaged in more individual research on Astro-Physics.

Counseling Services Eager to Serve

By MARGO SQUIBB

"You can expect me to listen carefully to what you say and how you feel about what you say. I will check with you to make sure I understand these things. Being understood by someone outside of your mainstream is one of the most important characteristics for positive change."

These are Gary Margolis' words, although they could have been said by Karl Lindholm or Erica Wonnacott, two other people who spend a great deal of time counseling students.

From Junior Counselors, to Faculty Advisors, to Deans, a psychologist and a psychiatrist: the counseling services available to Middlebury students are really quite extensive, varied, immediate and beneficial. Students wanting advice on any sort of problem from sex to History 103 can usually find help without having to look far.

Dean Wonnacott states; "My role is to be someone who has respect for students' concerns. Whatever is important to them, ought to be important to me." Thus Wonnacott finds herself talking to students on a very wide range of subjects.

"In general students are loathe to come in and simply say, "help. Usually people come in who are having academic difficulty. Often this difficulty is due to some sort of general distress which brings out academic problems."

Whatever their need, Dean Wonnacott feels that is important for students to be able to see a Dean without having to wait more than a day. She also added that she is willing to speak to anyone, anytime, in case of emergency. So that it will be even easier for students to speak with a Dean on a casual basis, Dean Wonnacott explained that Old Chapel has just begun a new walk—in policy. Now the Deans will be in their offices from 4—5 PM every weekday afternoon. Students are free to walk in without an appointment and speak to any Dean. This time is meant to be used for asking casual questions which can then be followed—up by an official appointment, if necessary.

As Programs Abroad Advisor, Karl Lindholm spends a great deal of time talking with students. He feels that it is important that students know that there are alot of people who are willing to talk to them. Lindholm feels that the school is small enough that most people who are having problems will be noticed and helped whether by a professor, a team—mate, or a psychologist.

Gary Margolis, Middlebury's Counseling Psychologist, is qualified to speak with students on a professional basis and is also willing to discuss problems casually. Margolis says that he usually works with students on specific problems such as family, sexual or peer relationships. His counseling is usually short term which involves from one to six sessions.

While Wonnacott stated that she discovered personal problems underneath academic difficulties, Gary Margolis commented that he was familiar with the reverse situation: "Very rarely do I talk to people about academic problems. However, I often speak to students about personal problems which have come out as a result of academic pressure."

It is not surprising that it is difficult to determine which comes first the academic or the personal problem. The important fact to recognize is that the two sorts of problems are often inter-related.

"I feel very strongly," said Margolis, "about working towards an integration of health services." Margolis realizes that counseling is a comprehensive service.

"We want to make sure," said Lindholm, "that no one is sitting in their room saying, 'I have no one to talk to.'"

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Dorm Rules Have Come A Long Way

BY ALISON OSIUS

"When I was a sophomore, I brought in a freshman girl at eight minutes after 10:30. That was eight late minutes," recalled Karl Lindholm. The girl was immediately disciplined by her dorm council. he said. "She was restricted to her dorm for two weeks.

"Sure, when I came, freshman women had to be in by 10:30 weekdays, 12:00 weekends; senior women had to be in at midnight during the week and 1:00 on weekends. For men... there were no limits."

It sounds archaic, yet Lindholm graduated only eleven years ago. At the time, the men's campus was on one side of the road, the women's on the other. If a male was found on the north side of Route I25 after 12:00 or 1:00...trouble. If he was found anywhere inside a women's dorm except tor the lounge, he was out of college before he knew what had hit him.

One might think that the atmosphere was at least more lax at fraternity parties-yet women were never permitted to set foot above the first floor. After each party, an appointed official swept the fraternity house in search of any violators.

Indeed, it was thought to be a huge step forward when visitation rights in women's dorms were granted. "You had five hours Saturday and Sunday to visit , between 1:00 and 6:00 p.m.," Lindholm mused, adding, "Of course, you had to leave the door open."

Such regulations seem ridiculous now. But an examination of older rules in the Middlebury Handbook reveals a different school altogether from the one today's students know. And usually in the past, it was the college women who were kept in line.

For example, as late as 1942, women were permitted to boat or canoe "only with written permission from parents...not in the evening." In addition one regulation stated, "College women shall not play cards or dance on Sunday in any public place."

To go further back- in 1831, undergraduates and their partners participating in any dance or social function "shall not leave the immediate vicinity of the building while the party is in progress unless permitted by a chaperone. "General informal dances were limited to one a month, while "each fraternity and sorority may have one dance and two other entertainments during the year."

The rule in 1918 stating that "possession or indulgence in intoxicating liquors...shall be held as having automatically severed relation with the college" was reinforced by another requirement-daily chapel attendance.

However, unseemly conduct was avoided by other means when students in 1942 were told that "approved chaperones are required when dining with men in hotels...other than those on the approval list."

By 1947, a girl "returning less than three minutes late to her dormitory shall number her late minutes on the record card in the back of the file. When three minutes of lateness have been accumulated she will report to the House President and will restrict herself to the dormitory the following night."

Carelessness as to the passing time could lead to more than just adding up late seconds. When an evening's entertainment ended later that 9:50 , within twenty nimutes it was warned that "th doors shall be locked."

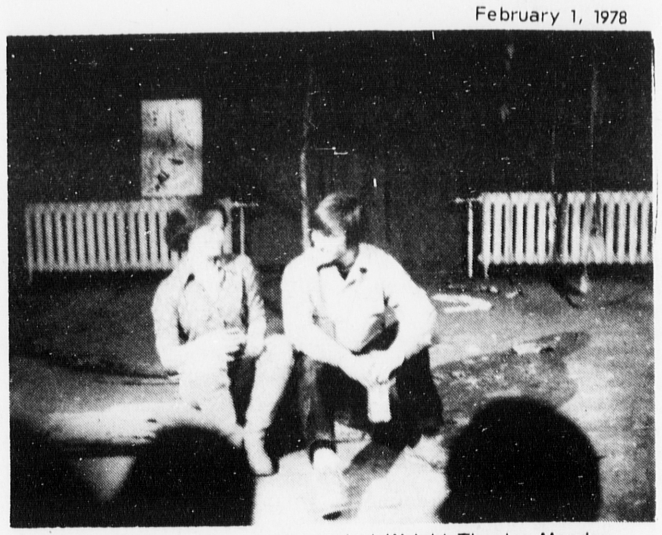
"Well everything changed in 1968," Lindholm asserted. When the legal adult age lowered," schools finally could drop the responsibility of being surrogate parents." Curfews and visiting hours were stretched out, while disciplinary measures were relaxed. Gone was the "great image I have of Saturday night at five of one- when sixty couples would be outside of Battell kissing."

"Those weren't the kind of natural friendships that everybody's complaining about now," Erica Wonnacott laughed. "There was only dating then."

After years of conversation and argument resulted in visiting hours for men and women in one another's rooms, according to Wonnacott, "Things became much, much easier. The big change after that was coed dorms. "We went into that very carefully. The language dorms were first."

No men were then permitted to live in the foreign language dorms, which at that time were the Chateau and Allen. Their exclusion seemed discriminatory on educational grounds. "That was irrefutable," said Wonnacott, "so we did it."

"Once we were able to show parents and trustees that the experiment had worked out very well, the rest followed ...although we still have two single sex dorms. We always will. That's something that is a matter of student choice."



Scene from "Near Mrs., performed at Wright Theatre Monday night.

Scottish Dancing Really Exists!

By ADELE MacDONALD

To most people, 'Scottish Dancing' is some Brigadoon dwelling in a Friday night time slot on the weekly Middlebury Activities Sheet. Who's ever tried it?

Yet every Friday night a group of Middlebury townspeople and college students meet at Johnson Rehearsal Hall to share the technique, and the confusion, of Scottish country dancing.

The group of devotee's which met last Friday night brought together a wide range of ages, people, and dancing abilities whose diversity added to the fun of learning and sharing the frenetic jigs and reels.

Usually conducted at breakneck speeds, Scottish country dancing takes time to walk through and learn. The more intricate steps, such as the setting step,'Pas de Basque,' or step change, takes months to get down.

Specifically a social dance, this country tradition evolved centuries ago under the influence of elegant dancers of the French Court. During the days of the Grand Alliance it was transported to all parts of Scotland by Scots in the French armies as mercenary soldiers.

Right after World War I, 'Miss Mulligan' resurrected the tradition and established the Royal Scottish Dancing Society. She alone certified the instructors from Scotland to Canada for that express purpose.

An awesome personage of more than eighty years, Miss Mulligan is the titular head of this international society, some splinter groups of which can be found in the Vermont communities of Burlington, Montepleier, and Brattleboro. Montreal is the regional base for these groups.

The Middlebury group, led generally by Paul and Kitty Skrobela, the college's Music Librarian, started about six years ago.

As a college organization, it receives $50.00 per year which goes toward buying records and the hiring of an instructor for the annual workshop.

A president is elected every year after Winter Term. Gary Schilenel '79 is currently serving as president.

Schiniel's interest stems from a trip to Scotland. He's been dancing ever since.

The experience of others at last week's turnout ranged from freshmen who had been dancing for more than two months to townspeople such as Mort and Edith Harmon, who also dance with the Burlington group.

Aside from dancing for their own enjoyment, the Middlebury group also dances at public occassions, such as the American Field Service's International Fund Raising Buffet held annually.

The big event for the regional Scottish dancers is the Montreal Ball, which takes place every year during March. The Middlebury group usually send s six to eight people to this two-hundred guest affair which consists of a buffet and scheduled dances.

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Wine Tasting, Bartending Add To Winter Term Spirits

BY PAM DINSMORE

Do you know the difference between a martini and a manhatten? Have you mastered the technique of pouring a drink without a shot glass? Can you identify a hearty burgundy against a full-bodied bordeaux wine or distinquish between a Californian and a French chablis?

These and many more of alcohol's finer points were taught in two unique non-credit Winter Term courses: Kevin McNiff's Winetasting course, and Mark Sullivan's and Jim Labe's Bartending Course. Both courses were devised by their instructors as ways to combine profit with pleasure while offering students a novel experience.

All photos by Scott Kissinger

Jim Labe, Cindy Rowe and Mark Sullivan are the driving forces behind the successful Middlebury Bartending School.

McNiff, who has been planning to teach the wine-tasting course for many years, termed it "the crowning glory of my senior year" The purpose of the class, he stated, was to teach people to really appreciate wine. Having grown up in a family where wine was "something to be enjoyed rather than put up on a pedestal," he has always had an innate fascination for the mystery of wine-tasting and has spent much time travelling around Europe sampling different vintages.

McNiff's course met for two hours each night from January 16 through the 22nd in the Chateau Grand Salon. Each session dealt with a different family of wines, varying from bordeaux and burgundys through Reislings and chablis. At each class, a selection of ten wines was tasted. The wines were chosen from an approximate $3 to $10 price range in order to expose students to the differences between adequate and great wines.

McNiff charged $35 for the seven sessions, spending an average of $50 a night on the wine and the accompaniment of fruit and french bread. With a total of seventeen students in the course, he did not make much profit. Although he expected to run two sessions, the response was only large enough for one. He attributes this to the course being a "bit poorly advertised." But he is confident that he will get a larger response to a similar course he plans to teach in the Spring.

The class itself was run with the style and expertise that characterizes a true connoisseur. Students sat at two candlelit tables covered with white tablecloths. A third table held the nightly selection of ten wines. At each place was a plate with a piece of fruit and a slice of bread to compliment the wine, a knife and three wine glasses.

McNiff presided behind the head table, beginning the class by running over the list of the evenings wine selections. He then poured the first bottle. The students sipped the vintage, waiting expectantly for McNiff's opinion. His comments ranged from "a little sweet, not terribly pretentious but its smooth" for 1975 Chateau Macay, to a cry of 'oh my' for the 1973 Cabernet Sauvignon."

Students learned to compare color, clarity, taste, and smell by keeping two to three wines going at the same time. Mc Niff spent five-to ten minutes on each vintage then circulated a new bottle. Conversation was kept at a low pitch with the students listening attentively to McNiff's wine-tasting pointers and amusing anecdotes while enjoying the relaxed atmosphere.

The course, which attracted a diverse group including two townspeople, was extremely successful. Said Walter Monahan, a retired government lawyer from Middlebury, "the course is terrific...its professionally conducted...Kevin knows what he's talking about . In my mind its worth $200, not $35." Betsy Black a freshman was surprised at the amount she had learned-exclaiming "I knew absolutely nothing...its amazing how you really can tell the difference."

The only problem with the course, stated one student is that after 10 glasses of wine is impossible to get any work done. Junior Charles Frankel was not troubled however, pointing out that "you are lit, but its on good wine."

McNiff plans, in the Spring to run the course with classes once or twice a week tasting top French and Californian wines thus increasing the fee to $60. McNiff stated "wine is like a religion to me and wine-tasting is the best way to combine religion and tempestous times."

Sullivan and Labe's bartending course was an altogether different approach to alcohol. In the course students learned how to mix rather than taste. The course, which cost $20 and $3 for the manual met in five two hour sessions on Saturday morning in the basement of Chi Psi. Classtime was divided into two lecture sessions given by Sullivan, each of which was followed by a period where the students practiced their bartending technique.

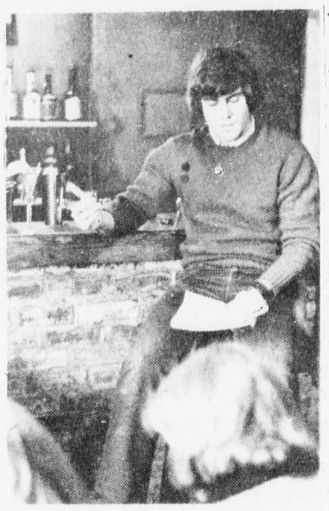
The manual, written by Sullivan and designed by Labe formed the basis for the course. Patterned after the Professional Bartenders School Guide, it was divided into five sections each of which corresponded to a class session. Students started with basic pouring techniques and highballs and proceeded through to the final lesson on speciality drinks and coffees. At the end of the course, students recieve certificate from the Middlebury Bartending Association.

Sullivan, who took a course from a professional bartending school in Boston and holds a part-time job bartending at Mr. Ups, is well qualified to teach the course which he considers to be a good foundation. The certificate gives you the confidence to walk into a bar and apply " he stated, asserting that "it's good to be able to tell an employer that you've taken a course, know drinks and have worked at a mock bar." Labe helped Sullivan set up and, as a member of Chi Psi, provided access to the fraternity's two bars.

Sullivan had originally planned to teach the course last fall but had to defer it to Winter Term due to lack of time. Sullivan had to tramp back and forth each weekend from Hartford Connecticutt where he is doing research

Stated Sullivan "it's costing me a lot of time and energy...much more than I bargained for" Arriving at 6:00 Friday night, he had to get the glasses from Mr. Up's then rise at 7:00 a.m. Saturday morning to set up the practice bars. After the sessions, all the glasses had to be packed up and taken back to Mr. Up's. The course was made more time'consuming by the large response of students (40) which meant running two sessions instead of one. "It's not an easy way to make money," Sullivan observed.

Sullivan taught that a successful bartender must be able to mix drinks with style. Chriss Keinhardt said he learned that bartending involves a "sense of timing" and that "you have to put on a show for people but at the same time mix the drinks properly...it's important to be sure of yourself and show confidence so that your customers are sure of you."



Students were generally enthusiastic about the course although there were varying opinions as to whether it would lead to a bartending job. Said Kristen Reinhardt "I won't get the confidence to be a bartender from this course...but it's a good start." Dave Waters and Pete Gorley both agreed that it would give them the confidence to become bartenders. As for Kunhardt, bartending is "good to know...at least you know what to order in the bar when you go." Most agreed that it was fun and great experience.

Sullivan and Labe voiced different opinions over continuing the course in the Spring. Sullivan felt it was so much work that he didn't feel it was worth the effort. Labe however, wanted to continue, stating affirmatively "It'll be a lot easier for Mark in the spring...he'll be around more."

In any case, both courses have proven to students that there is more to alcohol that just "tying one on." Now there are at least five dozen members of the Middlebury community who know how to tie one on with style.

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Super 8 Festival Coming

BY CHARLES FRANKEL

On Saturday, February 18 the Cinema Club will organize its first Super 8 Festival. We are expecting over a dozen films made by Middlebury students. A selection of films from other colleges and possibly a few from foreign countries will complete the program. Screening of the films will last all afternoon and will extend into the evening: the complete program and schedule will be published a few days before the Festival.

We strongly urge all students who have made 8mm or Super 8mm films in the past to bring them to Middlebury over Winter Recess. The deadline for submitting films is Tuesday February 14th at noon: for each film the following information should be sent to Charles Frankel (Box 2324): format of the film (8mm, Super 8mm), length, title name of "director", color, B&W, sound or silent, year made, category (documentary, fiction, animation...) , and a few lines describing the theme of the film. Any films submitted after the Tuesday deadline will still be shown at the Festival but we will not have time to print them in the program.

The screening of the films will take place in Johnson Rehearsal Hall while cocktails will be served in the hallway, which will serve as a Filmmaking Exposition. The themes of the exposition will be "Filming and Projection of Films" (the current Cinema Club Equipment will be displayed), & "The Use of Video" (video tapes will be played on a TV screen, including Super 8 films recorded on video-tape by the Frnech TV). Admission to the Festival will be 50 cents (for the whole day) and free for Cinema Club members upon presentation of their card.

"Two Months", the film shot this summer and fall in Middlebury, will be ready in time for the Festival. Starring Alison McCuaig, Gilbert Martin, David Lally and Dyann Delvecchio, this Super 8 talkie will explore once again the inexhaustible theme of "a man and a woman". The complete program of the Festival will be posted on Wednesday, February 15th.

Bush Resigns.....

to apologize to O'Connell or resign. Spencer said no apology was demanded of either man. He said his suggestion at the meeting was that the two men shake hnnds. He added, that the main objective of the meeting was to get Bush and O'Connell to agree to work together without friction to the best of their abilities.

Both Spencer and Cole said that Bush had not been, in any way, forced to resign.

Bush said he went to see Cole a few days after the mid-January incident, explained the situation and arranged for a meeting. At the meeting "I told them I had been staying on my side of the fence," Bush stated. "But Roger Cole said 'That's not enough. Either apologize or resign' ". Bush said he then asked if Woodworth and Sargent could be brought in to testify in his behalf. His request was denied, he said.

Cole stated he did not recall Bush asking to have Woodworth and Sargent brought in. He said the written accounts of the two were taken into account.

"I just don't understand this," Bush said. "If I could understand it, I'd be alright. I just can't see where I can be put to blame. I didn't walk into his (O'Connell's) office. He came into ours."

Bush said he is concerned about the loss of his job but that he is most worried that students with whom he is friendly will lose respect for him.

"Walking out on the kids is not the way to do something, after how they've dealt with me," Bush said. "I've had 100% cooperation from every student on this campus. I want the kids to know that I'm the same behind their back as I am in front of their face. If there's any kid who doesn't think that and wants to ask me anything, I'll be here in a minute."

Dean of Students Erica Wonnacott said she "knew and respected" Bush. "I thought he did a good job," Wonnacott stated. "Students liked him and that's important, especially for someone who has to work at night when it may be necessary to be strict or to use discipline."

Wonnacott said she too was sorry Bush resigned. But she added "You obviously can't have two people who must work closely together not getting along." Cole said he is willing to reconsider Bush's resignation. However, an official search for a replacement for Bush has been started.

Restaurant Review

Inn Food Not Outstanding

BY DIANE GOLDNER

The Middlebury Inn is a town landmark. Located in the center of town, it offers several services, the Inn, the dining room, afternoon tea and cookies (great after skiing—and free!) a bar and evening entertainment in the lounge by guitar player Pat Hamilton. The Inn has recently changed hands and invited a CAMPUS reporter to come in and have a meal on the house.

The Maitre d' was congenial and we were promptly seated in the old fashioned formality of the main dining hall. The floor is carpeted in a quiet tweed and there are hanging plants near the long, thin curtained windows. Bouquet prints, on several sections of wall are the major attempt at art. Several embossed mahogony wood dining pieces also add a distinct richness to the room. The staid atmosphere of the room was not much impaired by the electric candle chandeliers, but the store bought honey jar on the table was less decorous.

The service was prompt and the waitress was always on hand to be of service. For an appetizer I had the Florida Fresh Fruit cup, cut citrus sections. The waitress came by with popovers, which had they been hot would have been scrumptious. The salad, or to be more precise, the lettuce sprinkled with bacon bits saturated in dressing, came next. We were also invited to try the vegetable buffet which provided quite a pleasant and varied array, including 3 types of potatoes, string beans, brocoli and mushrooms, scalloped tomatoes and a simmered dish of carrots, apples and raisins. The quality of the dish was in general inversely related to the elaborateness of its preparations. Several including the baked potatoes, should have been hotter.

The main course had been placed at our tables when we sat down. Chicken cordon bleu is usually my favorite but at the Middlebury Inn it was a foreign creature. The white sauce was lacking in wine and butter and the coating on the chicken was thick when it whould have been soft with butter.

The appearance of the dessert cart cheered me up. A choice had to be made between apple or cherry pie, cake, sundaes, pudding and jello. I chanced the cherry pie, topped with whipped cream and my only complaint was with its heavy crust. Seconds on dessert aren't discouraged but by this time I had eaten quite enough.

The prices at the Middlebury Inn are reasonable. Most dinners run between the $5 and $6 range. But it's what one is getting that counts. I think if one sticks to very American fare a relatively decent dinner may be had from the Middlebury Inn—but maybe its beds are its best business.

Экипаж продолжил работу по расконсервации станций, проверял бортовые системы и научную аппаратуру. По данным телеметрической информации и сообщениям космонавто[illegible]танции функционируют нормально. В ее помеще[illegible]мпература плюс 22 градуса Цельсия и давление [illegible] ртутного столба. Сегодня к концу рабочего дня космо[illegible]приступят к проведению биологических экспериментов. В одном из [illegible] будут наблюдать за развитием икры рыб[illegible]ата в услов[illegible]. Во [illegible]ет изучать-

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ذات المستويات الاجتماعية المتنا[illegible] المطلب ، [illegible] تصبح نقمة لا نعمة . وتكاد

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Sports

First Carnival Loss in Two Years

UVM Stuns Women Skiers

By BLAIR CHILDS and DUSTY McNICHOL

It was a shock. At the end of the alpine events of the Colby Sawyer Carnival the Middlebury Women's ski team trailed UVM by twenty three points. It was virtually impossible for the nordic women to gain that many points back.

Thus, despite capturing 1, 3, 4 in the cross country, Middlebury, for the first time in two years, failed to win an intercollegiate competition. The Panthers placed second in a field of eight teams.

Colby Sawyer is not as important a competition as the Dartmouth, UVM, and Middlebury carnivals, and consequently Middlebury did not send their strongest team. Prominent among the missing were Sarah McNealus and Sarah Hoyt. But the carnival team was far from weak.

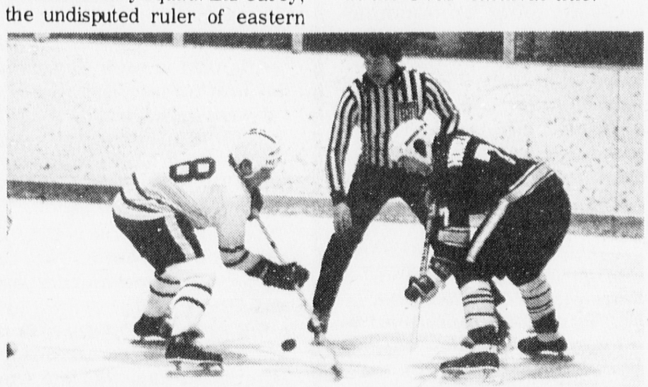
Tammy Hagerty finished fifth in the Giant Slalom while Ellen Hall took sixth in the slalom, followed by Robin Putnam in eighth. Still, UVM finished far strongerconfirming the belief that the women's competition in the East is going to be very tight this year.

The nordic event, unlike the alpine portion of the carnival, was no shock at all. Middlebury outclassed all competition as sophomore Lindsay Putnam stormed to first place in the race. She was followed by a strong skierfrom Johnson State College, but from there in it was Middlebury all the way.

Alice Tower, the fastest rising star on the nordic squad, was the second Panther finisher. Tower took third place in the race. Just one mark behind Tower was teammate Janet Kellam who was followed by Middlebury's Kathy Anderson. Thus the Panther women dominated the nordic race, but even that performance was not enough to give the Panthers the carnival title.

No one is very upset about the Middlebury performance at Colby Sawyer. The coaches have realized that they will have to send their top squad to next week's carnival at UVM, and that meet should be the true test of collegiate powers.

There is one question mark on the Middlebury squad. Liz Carey, the undisputed ruler of eastern collegiate cross country skiing, is currently nursing a pulled muscle. In all probability, however, Carey should be ready to go in time for the UVM meet, and her return, as well as the return of alpine hot shots Hoyt and McNealus, should be enough to give the Midd kids a good shot at the UVM carnival title.



High scoring junior Mike O'Hara wins a face-off against UVM.

Squash Wins. And How!

By KIT NORLAND

Middlebury's women's squash team went into their match against U.V.M. last Wednesday with a 1-1 record, and emerged with their second victory. The women won easily in all seven matches against U.V.M., never going more than three games in any one.

On Saturday, the 28th, Middlebury traveled to Trinity to play back-to-back matches against Wesleyan and Trinity. Four of Middlebury's top six players were missing, including captain Nancy Rome and seniors Blythe Hamer and Betsy Miller.

The line-up for both matches included (in order, from #1 to #7) Susan Foster ('80), Sara Linclon ('78), Delle Moore ('78), Lissa Moran ('80), Helen Ladds ('81), Barb Schumacher ('78), and Cecily Chilton ('81).

Middlebury won decisively versus Wesleyan, despite two very close losses. The 5-2 victory was highlighted by an extremely close match in which Delle Moore managed to win by one point in the fifth game.

Trinity dealt Middlebury defeat, winning all seven matches. Recognized as one of the best women's squash teams around, the Trinity women won all their matches handily.

Susan Foster and Barb Schumacher did take their matches into fourth games, playing long, hard points through-out.

Middlebury will meet Trinity again on Thursday, February 2, this time with their complete line-up. It will be a close match-up this round, with Middlebury having a much better chance of winning.

February 3-5, the team will attend the Howe Cup, a three-day inter-collegiate team tournament at Yale. With their strength and depth, the Middlebury women's team should make a very good showing. (We like to think our women will show them how at Howe.)

Cagers Win In 4TH OT

By JOHN MACKENNA

After chalking up its first road victory of the season on Tuesday at the expense of Norwich Cadets, the Middlebury Varsity Basketball Team travelled to Waltham, Mass. where it lost to New England's top Division Three team, Brandeis. The split leaves the Panthers, who are yet to win morethan two games in a row, with a 4-6 record.

Coming off an upset of Colby, the Panthers had an alarmingly hard time downing the winless Cadets, who were riding a nine game losing streak.

Two regulation halves and four overtime periods passed before Middlebury earned its fourth win, 80-77. Forward Kevin Kelleher put the game away by sinking five of his nine points in the final overtime.

While the Panthers were happy to leave Northfield with a victory, they were anything but pleased with their perfrmance. Head coach Tom Lawson pointed out, "It's hard to say why we couldn't put them away. We shot poorly from the foul line (14 of 31) missing a lot of one-and-ones, and we had a lot of turnovers. On offense, we failed to capitalize on many of our opportunities. We never seem to play well at Norwich."

Forward Geoff Sather and freshman guard Bobby Hamilton both had their most productive days as they netted 18 and 14 points respectively. Greg Birsky added 13 followed by co-captain Peter Rivora with 11.

Had the Panthers gone on to defeat Brandeis, this article might have made the front page. While the Middlebury squad was squeaking past Norwich, the Judges were busy launching themselves to the top of New England's Division Three by upsetting former leader Boston State College. Middlebury is not even ranked in that division, so the 76-67 Brandeis victory was a surprise to no one.

Neither team playedvery well, and the Panthers felt that the game was never beyond their reach. Birsky, who scored 19 points, said, "If we'd all played just a little better, we might have beaten them. Except for a few short stretches, we played them evenly."

Halfway through the first half, the Panthers were only one point down, 24-23, but by halftime they had slipped eleven points back, 44-33.

The Judges opened that lead to eighten in the second half, before the Panthers clawed back within nine. Over the final ten minutes, the Big Blue matched their hosts point for point, but failed to dissolve any more of the margin.

Red -hot Kevin Kelleher hit thirteen of nineteen from the floor to lead the lopsided Panther offensewith 27 points. In contrast to the Norwich contest, where four Panthers hit double figures and three others scored seven points more, only Birsky and Kelleher scored more than seven against Brandeis.

Coach Lawson chose to leave Peter Murray behind on the Brandeis trip when the sophomore guard failed to appear promptly at departure time.

February does not promise relief for the Panthers, who face two tough opponents, Williams and Bowdoin this week.

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V'Ball Opens Saturday

BY PAUL NORDSTROM

The Middlebury Volleyball Club will open its third year of intercollegiate competition this Saturday at the New England Collegiate Volleyball League's Clinic and Jamboree.

The jamboree, which will be held at Wentworth Institute in Boston, is a season-opening tournament designed to bring the league's 21 teams together to play before the regular season of divisional competition gets under way.

The Panthers, who finished second in the Northern Division of the N.E.C.V.L. last year with an 8-2 record, are expecting to improve on that performance this year and have set a goal of not only winning their divisional title, but the league championship as well.

With the return of six of last year's top seven players and the additions of a senior returning home from a semester abroad and a rapidly-improving sophomore, the Panthers will field an experienced and explosive line-up—one which should definitely have a strong shot at the title.

"The two keys to our success in the past," states veteran Dick Eaton '78, "were our hustle and team balance.

"We've never had a team based on a single over-powering player; rather, we present an aggressive and balanced team which can beat you in any of a number of ways at any time and which has no easily-attackable weakness."

Adds Tom Stacey '78, "Our experience this season will be a tremendous advantage as we've all been playing together for two or three years now. As individuals, our skills are greatly improved; as a team, we're able to execute more sophisticated offenses."

This year the club's schedule includes three all-league tournaments and 54 games divided among five tournaments with the Northern Division. The first of the divisional tournaments, on which the season's standings are based, will be held Feb. 18 at Williams.

Co-captain Paul Nordstrom '78 says that the Panthers are still looking for a few more players to round out the team. Anyone with good athletic ability and a desire to learn the sport should contact him at Starr 312 or Box 3580.

Tigers Rock Midd

BY DUSTY MCNICHOL

Bummer. A three week vacation may sound terrific to a struggling student, but for a hockey team, it can be disastrous. For the Middlebury Women's Hockey Team at least, time proved to be a villain.

Last Thursday, Middlebury played host to a sharp squad from Princeton University. The Tiger ladies, admittedly a strong skating and well-organized team, helped themselves to a 4-0 victory over the struggling Panthers.

Middlebury Coach Mike Karin brought his forces into the game with defense on their minds. News of a Princeton rout of UVM had trickled into the Panther locker room, and Karin was determined not to let any such fate befall his team.

Accordingly, two defensemen were always kept back to cover Princeton's wings, and even the forwards were prepared to rush to their own end of the ice.

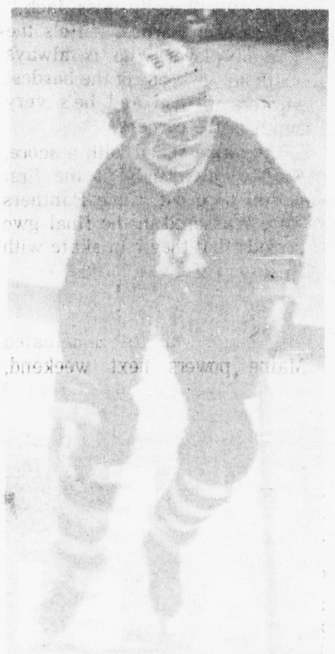
Karin's tactics worked, to a certain extent. The Middlebury skaters never lost touch with their opponents, and even as late as the third period, a Middlebury win did not seem out of the question.

But as mentioned before, Middlebury's vacation came back to haunt them. The skaters couldn't get the rust off their skates fast enough to stop the end to end dashed of May Rwals and her fellow Ivy Leaguers.

Nor could the Panthers get their offense together. The various lines had been separated for too long, so their passes met opponents and corners as often as they found teammates.

The afternoon's work, although disappointing, was not a total loss. Goalie Cathy Butterfield, whose four goals allowed belies her performance, had a fine day. And Ellen Starr, playing on a team which was uniformly solid on defense, stood out for her brilliant work in that department.

So the Midd kids are back on the ice. They have two games remaining in Winter Term. Then the skaters will take to the road for an Eastern tour, a tour that, among other places, will take them to the hallowed halls of Princeton University where the Panthers will get another shot at the Tigers. And this time they'll have the kinks out.



Provoncha Trophy

Two Middlebury College senior athletes were named co-winners this year of the annual Provoncha Memorial Trophy in special ceremonies Saturday, January 21 at the 14th annual alumni-varsity hockey classic in Memorial Arena.

Recipients of the award were Rick Stone, a four-year letterman and co-captain of the Panther soccer and basketball teams, and Roy Heffernan, Middlebury's football halfback.

Given in memory of a popular Middlebury service station owner who was an avid athletic fan and friend to generations of Middlebury students, the "Moose" Provoncha Trophy was established following his death in 1968. Recipients are selected by the coaching staff according to stipulations that "the winner should be the undergraduate who during the preceeding year, demonstrated through participation in athletics the loyalty, dedication, enthusiasm and competitive spirit that characterized "Moose" Provoncha.

Stone, a senior back on Middlebury's 9-2-2 soccer team this fall, played a key role in leading the Panthers to their first ECAC New England Regional Division II and III championship. He earned all-New England honors.

Heffernan won the New England Golden Helmet Award as the top college division player of the year and was chosen to the ECAC Division III all-star team.

LOSING STREAK

By DUSTY McNICHOL

This is the twentieth time I've written Losing Streak, and it is also the last time I'll do it. For nineteen weeks I've done my best to make you laugh. I've used jokes and puns and stupid sounding words, but I've never hit you with my ultimate weapon. I've saved my best for last, and here it is:

I want to be Carnival King. That's it. That's my big joke, my tour de force, my coup de grace, my pate de fois if you will. It's really not such an outrageous request, and perhaps you won't laugh so hard when I explain my reasons for entering the scramble for the throne.

Reason number one is Ding. Ding for king! Ding for king! The signs are everywhere. That notice is as much a part of Middlebury bathrooms as toilet paper. A wall isn't a wall if it doesn't say Ding for king.

But what does this guy have that I don't ? Nothing, except that his nickname happens to rhyme with king. Why, if that's the only criterion for elegibility in a campaign I should be a shoe in when they vote for trustees.

Of course, I have other, more sordid reasons for wanting to be the Carnival King. For one thing, being king would eliminate the problem of finding a date for the carnival ball. Last year I went through the sweat of finding a date, and then deftly forgot to get tickets. Being king would eliminate that problem.

Being king would also eliminate the problem of writing about the skier's banquet without having any idea of what goes on in it. As king I would be present at the dinner to kiss the skiers as they recieved their awards. While that fact may not get me any votes from the women's ski team, it does make a real good reason to run for the position.

As you can see, I definitely have some reasons for running for carnival king, but do you people have any reason to vote for me. Let's examine the various requirements for king and see how I measure up to them.

The first requirement of a carnival king is that he be male. I am male. I say this with some degree of certainty because my father has always called me son, and that's not because I'm bright.

The other requirement for carnival king is that he be a senior. I think I'm a senior. I must be a senior; I'm writing a thesis.

So you see that I can meet all the requirements. The rest is up to you. I'm hoping to stop writing now and see if I can collect the royalties from this article. If I can't, so be it. It wouldn't look good on my resume anyway. But if I do happen to get elected I'll have just one more problem: Does the Carnival King have a reign or a snow?

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Midd Skaters Battered By Division I Foes

BY PAUL SCHEUFELE

UVM

To defeat the Division I Catamounts from the University of Vermont, the Middlebury Panthers needed to play their most perfect brand of hockey. But Middlebury was less than perfect on Monday night and UVM came away with a 5-2 victory over the pride-filled Panthers.

Bobby Lloyd, the ECAC's 4th ranked Division II goaltender, played another strong game. "Bobby played super," summed Coach Wendy Forbes. "It seems that he plays his best when he has to work hard in the cage."

Despite solid defensive performances led by John Crawford and A.J. Fitzpatrick, the Catamounts still managed 18 shots in period one. Lloyd rejected all but two, a sleek move by Jim Murphy and a rocket shot by the UVM Captain, Randy Koch.

A hooking penalty to Koch while the Cats were shorthanded blessed Middlebury with a two man advantage. With only 52 seconds elapsed in the second period John Watson closed in from the point on a give and go pass from Lexy Gahagan and sent a lightning bolt past Tony Frost in the UVM net.

UVM did not slow down in the middle stanza, but key saves by Bobby Lloyd kept Middlebury within a goal.

Vermont's Gordie MacFarlane put the Catamounts up 3-1 as the flashy left winger flipped a shot over Lloyd for the goal.

The third period opened with Middlebury allegedly on the power play, but they couldn't muster a solid attack. Still down 3-1, shots just wide and off the crossbar frustrated the Blue's attempts.

With 9:07 remaining, UVM freshman Craig Homola increased the lead to 4-1.

The hustling speed merchant, Tom Plant, finally carried some overdue credit as he collected the loose puck at center ice and motored in for a breakaway score.

But down the wire, the Vermonters' emerged as the stronger of the two teams. The fifth goal for UVM was scored by Louis Cote to assure the victory.

Late game temper disputes and aggressiveness vented the frustrations and exhilirations of a well fought battle for both teams. The game ended respectfully and the Panthers proved that there is pride in losing a game, 5-2.

NORWICH

"Boy, it's tough to win a game against Norwich in this arena. But the kids were really up for this one and they all played great. It was a big divisional win and it's great psychologically for the team."—Those were the words of an elated Coach Wendy Forbes following the Middlebury Panther victory over the Cadets from Norwich, 4-2.

The battle pitted the wide open, pummelling style of the Cadets against the Panthers, who employ postitoning and precision passing as their winning formula.

The opening period was a scoreless one, although the Panthers worked hard for their scoring chances. Whenever the tenacious Cadet defense failed to clear the puck, Al Turgeon blockaded all of Middlebury's attempts.

Throughout the game, Panther goalie Bobby Lloyd was tested by short bursts of close range screen shots and scrambles. His ability to come up with the crucial save during the Norwich bursts was instrumental in the Panther victory.

Norwich continued to ride in Middlebury's socks during the second period, and a checking line was employed to keep the O'hara—Hagy—Watson combination from producting. Many teams of late have been using this tactic, yet the junior linemates still remain the top three scorers on the team.

At 16:37 of the second period, a score was finally registered. Norwich's Terry Slattery collected a pass at the Blue line and sent a low, hard wrist shot past Lloyd for the 1-0 lead.

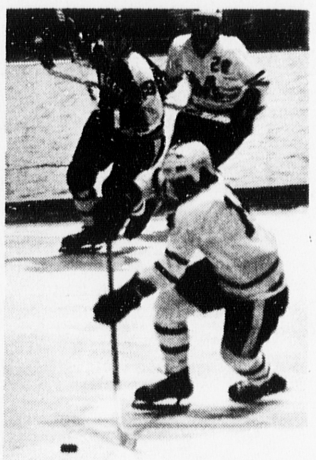
But a Norwich penalty with 2:18 remaining gave Middlebury the power play opportunity. Two seconds after the penalty elapsed Mike O'hara snapped a perfect pass from Chip Hagy into the open right side of the net, to tie the game at one.

At the 13:05 mark Mike Phayre closed in from the point unmolested and drilled a wrist shot over Lloyds' left shoulder into the upper corner of the net, giving the Cadets a 2-1 lead.

Peter Bostwick slid one past Turgeon at 7:30 to regain the tie, as a nice drop pass by Tom Plant initiated the play.

Perry Babcock, who must rank as a top contender for this season's unsung hero award, stole the puck in the Cadet zone and passed it to Bostwick. Peter batted at the aerial disc and his rebound was poked under Turgeion's pad by Tom Plant for the go ahead score with only 2:58 left in the game.

This was the second victory in a row where the Panthers have netted their game-winner in the last three minutes of play.



Hard-checking Kevin Mattson stick handles past a Princeton defender while Jim Bellew follows the play.

photo by Pete Duncan

PRINCETON

The Middlebury Panthers took a tough loss to the Princeton Tigers last Saturday evening, 6-2. In a game that was surprisingly even-paced, the Tigers used some of the momentum from their previous evening's victory over UVM to explode for 4 first period goals.

"We had 2 good periods, but we weren't ready to play in the first. Princeton was just a little bit bigger and stronger than us. In the last two periods I thought we played well," said Coach Forbes of his third loss of the season.

Two minutes later Princeton went up by 2-0, as the puck deflected off of Bill Burchfield's pad and into the net.

Princeton scored numbers 3 and 4 in the final 1:37 of play, due mostly to Middlebury's mental lapses in front of Burchfield, who was relatively helpless in the cage.

The second and third periods were quite different from the first as the Panthers played closer to their abilities. "Middlebury played well and pressed us until the final buzzer," said Princeton's Coach Jim Higgins. "I told my players that Middlebury wasn't the type of team to quit; and they didn't. We were lucky to get that four goal lead and it was just too much to come back on."

Chip Hagy ended his scoring drought with a gift goal. He was sent in with a nice pass from Mike O'Hara and as he broke past the defense he was hauled down from behind. The puck lodged under Hagy's leg and as he lifted up to protect himself from the oncoming goalie, the puck's momentum carried it into the cage.

Middlebury managed only one more goal to Princeton's two, that coming on a Lexy Gahagan cannon shot from the right face-off circle.

This was Jack Doyle's final game as a Middlebury Panther. Jack left Sunday morning for Moscow where he will be studying for the remainder of the year. "We'll really miss Jack," spoke Coach Forbes. "He's the type of player who is always hustling. He is one of the hardest workers we had and he's very tough in the corners.

The game ended with a score, 6-2, indicative only of the first period wipe out. The Panthers were reassured in the final gwo periods that they can skate with Division I competition.

That may be an important psychological advantage when they clash with the undefeated Maine powers next weekend, especially the undefeated Bowdon Polar Bears.

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A.J.'s Defense Fits Midd's Style

BY SIMON GERLIN

A.J. Fitzpatrick, the captain of this year's Middlebury Hockey team, is the first player that comes to the mind of many fans when thinking of Middlebury hockey. A.J. is big; at 6 foot and over 200 pounds, he is usually the largest player on the ice. He also likes to hit.

As Middlebury's best defensive defenseman, his job is to disrupt the opposing team's offense any way he can. The past 2 years, he has done this more by playing his position perfectly and from his knowledge of the game than by constant hard hitting.

This is reflected in A.J.'s statistics. His sophomore year he had a total of 40 minutes in penalties in 20 games, while in his junior year he cut this total drastically to a mere 12 minutes in 22 games.

"My sophomore year, " A.J. said, "I enjoyed hitting, the fans enjoyed my hitting, and the other teams didn't like it. But maybe this detracted from my game."

A.J. credits Coach Wendy Forbes with his new, more conservative style of play. "Wendy taught me to take as few chances as possible. I wasn't doing much good in the penalty box, anyway."

In general, A.J. thinks that Forbes has done "a helluva job. We've had a few minor disagreements, but I understand him more and more, and he's had the largest influence of anybody on my hockey playing."

A.J. also cites the steady play of defenseman John Crawford as influencing his own style.

However, his point total did go up from 15 points his sophomore year to 26 points his junior year, indicating he is still very involved with the offense.

A.J. started playing hockey at a very young age, and went through the usual youth hockey leagues. He went to a public high school his first two years, but then went to Lawrenceville Academy his last two years of high school, where he was captain his senior year.

He was very interested in playing hockey for a Division 1 school, but they showed little interest. "I had to do a lot of selling of myself" he said.

He ended up talking to a Middlebury alumnus, who told him to take a look at the place. He jumped at the chance, and ended up coming here in February of 1974.

A.J. feels that this year's team "definitely has the most depth and talent of any team since I've been here. We picked up a lot of sophomores from last year who are really doing the job. We haven't even played our best yet. By playing four lines we can maintain constant pressure."

A.J. believes that he and Lexy Gahagan play well together as a defensive tandem. "When I play with someone, I like to do a lot of communicating. Lexy does a lot of talking, which really helps me."

On the subject of fans, A.J. said "I would like to see the rink filled for every game. During the Holy Cross game the fans were great, it really makes such a difference when the place is full. The fans have been really supportive this year."

He is confident that Middlebury will finish first or second in their division and looks at the Bowdoin game as a key matchup. As he says, "We will be great once we realize how good we can be."

B Hockey Splits

BY TED BOWEN

The Panthers "B" hockey team last week split a pair of contests against tough competition, winning 5-2 against Williams and dropping an agonizing 3-2 decision to R.P.I.

Against R.P.I. the Panthers found themselves facing a big team that liked to hit. The first period showed very close checking and good defense with each team netting a goal apiece. Middlebury struck first midway through the opening stanza. P.J. Murphy took a pass at center ice and led a 2-on-1 Midd break into the R.P.I. zone. After holding the puck long enough to draw the lone defender to him, Murphy then slid a quick pass into the slot for Carl Erdman who shot the puck home.

R.P.I. tied the score on a shot off a stolen Midd clearing pass attempt.

In the second period R.P.I. began to play the man instead of the puck and took the play away from the Panthers. They then went ahead on a shot that took a few strange dips and bounces before finding the net.

The third period took up where the second had left off with hard hitting and several near fights. R.P.I. increased its lead to 3-1 on a quick corner to slot quick shot play.

The Panthers seemed to be jarred awake by the goal. Fenney narrowed the deficit with a blast into the upper corner of the net from a 35 foot. Although the Panthers put on good pressure, time ran out on them giving a 3-2 win to R.P.I.

In an away game against Williams, the Panthers got back on the winning track, totally outplaying their opponents in a 5-2 Midd victory. P.J. Murphy playing before his family and lots of Massachusetts friends put on quite a show, netting a hattrick. Other goals were netted by Erdman and Amour. John Cushing played extremely well in the nets.

On the Outside

By DAVID HEIRES

There is growing discontent among football fans these days over the number of erroneous calls made by National Football League referees. Documentary evidence of officials' mishaps on nationally televised instant replays is fueling the growing demand for electronic umpiring.

The controversy can be extended to other sports, particularly baseball. But there is also the counterargument: "electronic umpiring would take the 'human element' out of the game."

In Japan, where traditionalist elements generally prevail more than in the U.S., the 2001 year old sport of sumo wrestling has been employing modern technology to help out in judgment calls for almost a decade, while all the age-old pre-bout rituals remain.

Briefly, sumo involves two behemoths trying to knock each other down or throwing their adversaries out of a ring. At the times when they appear to bite the dust simultaneously two judges seated by the television cameras make the decision.

"Frankly speaking," chief judge Uragoro Takasago is quoted as saying in the New York Times, "television is very helpful to us. I recommend it to U.S. football."

Of course, traditionalists in Japan as well complain of the "human element" being lost. The question that remains is whether to remove it or permit recurrences of calls such as the one made on Rob Lytle, which could have cost Oakland the Super Bowl Championship.

For baseball especially, it would be a very controversial move to use electronic umpiring. The fans' crying "kill the ump" and managers' kicking dirt on umpires are as much a part of baseball's culture as debating unanswerable questions such as "How would Babe Ruth hit under today's conditions?" And many remember how, after Yankee principal owner George Steinbrenner installed an electronic scoreboard that supplied instant replays to fans, it was quickly banned by baseball authorities after demonstrating clearly an umpire's mistake.

I believe that there is a compromise that would assuage both points of view in this case. It would involve having the referee umpire consult a television camera on close plays, but only at his own discretion. If the camera didn't yield an accurate picture of things, he would then have to rule on his own.

If a manager, coach, fans, or anyone else were given the opportunity to appeal to a television camera anytime they wanted, there would be delays, of course, after almost every play. Leaving the chance for appeal to the referrees or umpires would avoid this pitfall. Professional pride and the undesirability for delay would be the impetus for infrequent appeals. A clause in the referees' or umpires' contracts limiting the number of appeals would also help.

Under these circumstances, the referees or umpires could honest to themselves. Often, undeniably, they miss a play for one reason or another or have their concentration distracted, but still have the duty to make spontaneous decisions. If either of these two human fallacies befell officials or umpires, they could appeal, although they would still be under much pressure to pay close attention to every play.

The "human element," of course, would still remain. If the official or umpire feels he has made the correct decision, he would not be compelled to appeal to the cameras by a glare from Mean Joe Greene or an ultimate burst of profanity from Billy Martin. Fans could still shout themselves hoarse at a stubborn umpire or official.

This would also be an improvement on the present system for more reason than simply assuring more accuracy and fairness. It would place greater responsibility on the umpires and officials for their mistakes by allowing them a chance to prevent them. At the same time, it would give them a greater chance to show their ability to exercise correct judgment as often as possible.

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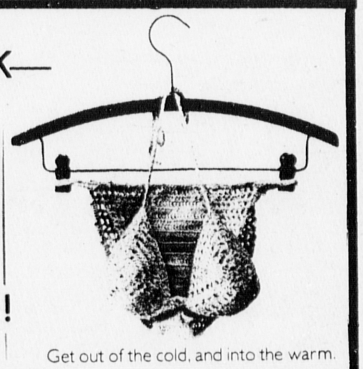

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Rhanasto: New Power Forward

By JOHN MACKENNA

"Welcome to Middlebury, Kid. Here's the ball." This is the essence of the message given to freshman Lauri Rahnasto, who was made a starter on the Varsity Basketball Team in his first collegiate game.

After junior Mark Mauriello was injured in a preseason scrimmage, Head Coach Tom Lawson faced the season opener against Castleton with only two veterans on hand to fill three forward spots. Forced to start a rookie, Lawson chose 6'6" Rahnasto to play beside high scorers Kevin Kelleher and Peter Rivoira.

"With Mauriello and Sather gone, Lauri was in a tough situation," said Lawson, "and I'd say he handled it very well." Sather missed the first four games as he was studying in Boston during the fall semseter.

While Rahnasto has not taken Middlebury basketball by storm, he has turned in some fine performances. In the recentupset of Colby College, the freshman shot eightfor eight from the floor and grabbed nine rebounds.

He understated his own performance. "After Colby, I was fairly satisfied, but there is always room for improvement."

Beyond that performance, Rahnasto's college scoring statistics are not likely to raise many eyebrows. As a freshman, he is inhibited about shooting. "I have to think before I put one up now, because we have veterans here like Kelleher and (Greg) Birsky who can really shoot."

As his career progresses, Rahnasto could emerge as a high scorer. In his senior year at Fitchburg High School in Massachusetts, he averaged better than 16 points a game.

Said Lawson "He's going to be an excellent player for us. He knows his fundamentals, and he has very good knowledge of the game for a freshman . I've already seen him improve a lot, and he seems to have unlimited potential."

Rahnasto credits his sound fundamental game to a coach he played for in sixth through eighth grades."He drilled fundamental s constantly, and demanded a lot of us even though we were that age. He really got me interested in basketball."

When Sather and Mauriello returned after Christmas, Lawson continued to start Rahnasto. "I won't give the job over to a guy simply because he's a veteran," said Lawson. "He's got to earn a position." Rahnasto and Lawson agreee however that life is much easier with the pair of steady veterans back on the team.

Although he played for a top-flight highschool team, Rahnasto feels that he must adjust his style to fit the faster paced college game. "In my senior year, we made it to the semi-finals of the State Championship with a huge front line. The center and theother forward were both 6'6", so we didn't have to be really quick. Up here though, everything happens much faster - the players are more aggressive, and if you're not quick, you'll get beaten."

"I need to work a lot on my quickness and my upper body strength. With all the hitting that goes on, you must be tough to be effective under the boards."

Lawson is overjoyed with the performances of Rahnasto and his fellow rookies. "In addition to Lauri, we've got some other freshman, particularly Mike Waggett and Bobby Hamilton, who have already contributed a lot to the team."

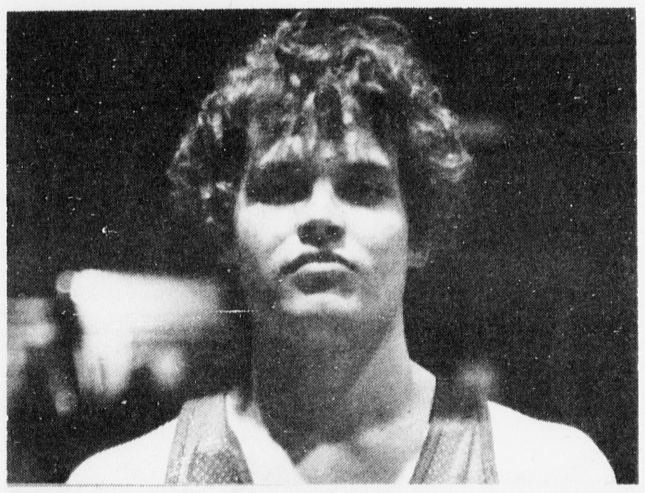

photo by Scott Kissinge

Lauri Rahnasto

photo by Scott Kissinge

Acontestant in last Saturday's Special Jump leaves the take-off point. Jumps ranged from 32 meters to a meet-winning 63 meters.

Hill Leads Women's B'Ball

By KRIS MIX

After staging a brief but dramatic comeback attempt in the closing minutes of play last Friday night, the Middlebury women's basketball team lost to Johnson State College by a score of 65-63.

The Panthers were down by 12 points with 8 minutes remaining, but by using their "press" managed to tie the game with a minute to go. Johnson State put the ball through the hoop only once before time ran out, thus leaving Middlebury on the short end of the final score.

Although luck seemed to abandon them in the final minute, the Panthers played a close game. Their man-to-man defense prevented the Johnson State team from outscoring them throughout the match, despite a considerable height disadvantage for the Middlebury team.

The Middlebury team, however, is not short on talent. Lisa Hill '81, who has been averaging 19.5 points per game, was high scorer for the day with 18 points. She was followed closely by co-captain Mutt McGovern '78 who had 15 points. Julie Hunt '81 who played only the second half of the game, tallied a respectable 12 points and had 9 rebounds.

Other standouts for Middlebury included Helen Ladds '81, who scored 10 points before fouling out and Ann Lugimbugl '81 and Marty Taylor '81, who each had four points.

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Announcements

Skating Schedule

The public skating schedule for February at the Middlebury College ice arena in Memorial Field House was announced this week.

The College ice facility will be open for public skating 2:15 to 4:15 p.m. daily on Feb. 4, 5, 12, 18, 19, and 26. It will also be open 6:30—9 p.m. on Feb. 3 and from 7 to 9 p.m. on Feb. 4, 11 and 24.

A complete schedule, containing any last minute chages, is posted at the Field House.

Photo Exhibit

"Recent Photographs" by Robin Brown will open at the Dibden Art Gallery, Johnson State College, on February 6th. This showing will be exhibited through February 25 from 1-4 daily.

Aresident of Plattsburgh, New York, Ms. Brown is an instructor of photography at the State University College. Her photographs have been exhibited at Plattsburgh, Lake Placid, Elizabethtown, and in the Panopticon Gallery.

Ms. Brown will discuss her art and ideas further at the exhibition open on Feburary 6 at 8:00 p.m. A reception will follow.

Senior Recital

Wendy Ellison, mezzo-soprano, will perform her Senior Recital with Vito Imbasciani, piano, on Monday, January 30 at 8 p.m. in Mead Chapel. The program will feature works by Scarlatti, Wolf, Bizet, Barber, and Ives. Admission is free and the public is cordially invited.

Essay Competition

The prize (income from about $3000) is awarded to a member of the Junior Class submitting the most creditable essay or at least 2,000 words in favor of peace and in oppostition to war as a method of settling international difference. The prize is in memory of Samuel Ward Boardman, Professor of Retoric and Englisn Literature, 1859-1861. Please submit essays to Dean Spencer by April 15th.

Cash For Designs

An innovative design for almost any practical application of polystyrene foam may win a university student a Scholarship Award of up to $1,000, according to an announcement today from the Society of the Plastics Industry, Inc.

Five cash awards from $100 to $1000 are offered in the annual competition which is open to any student registered at a college or university. The EPS Awards Competition brochure gives further information on the advantages and properties of EPS contest rules and entry blank. The Financial Aid office has a supply of brochures or you can write to The Society of the Plastics Industry, 3150 Des Plaines Avenue, Des Plaines, Illinois 60018.

Students To Perform

Winter Term Dance Performance: Dance workshop. works by students plus visual art, "All The Live Long Day.", by Gregory Thorpe. Dana Auditorium, February 1, 8:00 p.m. Free Admission, Public Welcome.

Voter Registration

February 11 is the last day for unregistered voters to register to vote at Town Meeting.

Persons can apply at their local town clerk's office and it only takes a couple of minutes. The application deadline is noon on Saturday, February 11. But Guest advises persons to apply during the week because their town clerk's office might not be open on Saturday.

A person does not have to have lived in the town for a minimum period of time in order to vote. However, they must live in the town.

It is not necessary to pay the poll tax in order to vote.

A person who pays the poll tax is not automatically registered to vote . He or she has to apply like anyone else.

Persons who have not voted in recent years should check with their local town clerk to be sure they have not been accidentally dropped from the checklist.

Anyone with questions about voter registration should promptly call his or her local town clerk for infrmation.

Hillel Film Series

On Wednesday, February 1 at 7:30 PM in Dana 110, Hillel is sponsoring a documentary film series on Jewish ethnic communities throughout the world. Included will be newly released films on the Hassidic Jews of Brooklyn, N.Y., the Jews of Winnipeg, Canada, the Jews of Morocco, and the emotional return to the Land of Israel of the Jews from Yeman and Oman. Refreshments to be served. No admission charge. Everyone welcome. Shalom.

Guitar Spectacular

A triple-header guitar spectacular in 4,000-seat Rupert C. Thompson Arena will open the festivities for Dartmouth College's 68th Winter Carnival. Dickey Betts of Allman Brothers fame, with his band, Great Southern; veteran rock virtuosos Roy Buchanan; and prominent young Boston jazz guitarist Pat Metheny will combine their talents for the first time ever in one concert. The performance will be on Thursday, February 9, at 7:30p.m.--a change from the originally announced time of 8:00p.m. due to the length of the program.

Reserved seat tickets to the concert will be on sale to the public, after the special Dartmouth student ticket sale, from Tuesday, January 31, at 9:00a.m. cash and carry at the Hopkins Center Box Office. Reservations can be made from February 1 at the Box Office, Hanover, N.H., 03755, Telephone (603) 646 - 2422.

Midd in New York

Over Winter Term break, several Midd. students and alumni will be appearing in New York City in a musical revue: "Harold Arlen — Harlem, Hollywood & Broadway." It is sustantially the same show produced on campus last November by Kitty and Paul Skrobela, but some changes are being made to accomodate a new cast member, Johnna Murray '77, and adapt to the space and atmosphere of the Greenwich Village club, Arturo's (106 West Houston St.)

Other revuers are Marge Coombs '76, Trey Hunt '78, and Wouter Rietsema '80. Ernie Stires, a jazz musican living in Middlebury, will be at the piano, with Chip Hixon '81, on drums.

Show times are 7 & 9:30 on Tues. and Wed., Feb. 7 & 8, and 7 PM on Friday, Feb. 10. Admission is $3.00. The company certainly would enjoy seeing, and appreciate the support of, any members of the Middlebury community who are planning to be in New York at that time. For reservations, call (212) 677—3820 or (212) 475—9828. For advanced tickets in Middlebury, see Kitty Skrobela in the Music Library.

Study in Spain

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 93 students from 25 states, Canada and Puerto Rico flew to Madrid. They lived and attended classes on the campus of the Ciudad Universitaria of Madrid. Each class, last year, met five days a week and courses ranged from Elementary Spanish to Literature and Culture. Plans are already in progress for the 14th Summer School Program in Spain 1978. Students may earn 9 quarter college credits. All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. Space is very limited.

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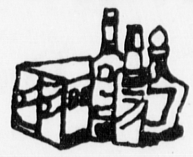

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